MILADY IN BROWN
1908

Margaret McClure Meriwether

Belmont

'08.

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MILADY IN BROWN

1908

THE YEARBOOK OF BELMONT COLLEGE

NASHVILLE, TENNESSEE

ILLUSTRATED BY BELMONT SCHOOL OF ART

This book is lovingly dedicated to
Miss Hood and Miss Heron
as a token of the confidence and
esteem of the student body, which
the years have served to deepen

MISS HOOD. MISS HERON.

WHEN the wayfarers who paused here in their journey shall have started forth throuh the toils and burdens of the dusty way, may they find in these pages some cherished face, some remembrance of these peaceful scenes.

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Senior Class

♣ ♣

Motto

Μὴ ἀμέλει τοῦ ἐν σοὶ χαρισματος

Colors

Yellow and White

Sponsor

MISS SARAH B. COOKE

Flower

Daisy

MONA HUDSON, B.A. . . . Louisville, Ky.

"Valuable articles are often wrapped in small packages."

Θ K Δ; X Y Z; S. C. S. R. R.; "Focus" on Parabola Club; Associate Editor of Milady in Brown; Vice President of Y. W. C. A.; President of Kentucky Club; Representative of Buckner Class; Vice President of Athletic Association; Treasurer of Tennis Club; President of Cercle Français; Bible Study Leader.

SALLIE JAMES, B.A. . . . . Sharkey, Miss.

"Were she but constant, she were perfect."

Θ K Δ; Y. W. C. A.; "Axis of Y" in Parabola Club.

BERNICE MILTON, B.A. . . . Quitman, Ga.

"Her fairest virtues fly from public sight,
Domestic worth that shuns too strong a light."

Y. W. C. A.; S. C. S. R. R.; "Solution" in the Parabola Club; President of Senior Class.

ALINE KING, B.A. . . . . Clarksdale, Miss.

"That helpless look of blooming infancy,
She hath eaten me out of house and home."

Θ K Δ; X Y Z; Y. W. C. A.; "Focal Radius" of Parabola Club; Representative of Senior Class.

MYRTLE PALFREY, B.A. . . Franklin, La

"She knows what's what, and that's as high
As Metaphysics' wit can fly."

Σ I X; Y. W. C. A.; S. C. S. R. R.; "Subtangent" of Parabola Club; President of Y. W. C. A.; Vice President of Senior Class; President of Hesselberg Class; Speaker of Louisiana Club.

MATTIE CURRY . . . . Union Springs, Ala.

"Often the cock loft is empty in those whom Nature
Hath made many stories high."

Y. W. C. A.; "Axis of X" in the Parabola Club.

SUSIE CHANDLER . . . . Harriman, Tenn.

"Meager were her looks; sharp misery had worn her to the bones."

Y. W. C. A.; S. C. S. R. R.; "Equation" in Parabola Club; Treasurer of Y. W. C. A.; Secretary of Senior Class.

JUDITH GIVENS . . . . . Providence, Ky.

"You look wise; please correct the mistake."

Y. W. C. A.; S. C. S. R. R.; "Radius Vector" in Parabola Club; Exchange Editor of Blue and Bronze; Treasurer of Senior Class.

CORINNE HOWRY . . . . . Sardis, Miss.

"Wisely and slow. They stumble who run fast."

Φ M; Y. W. C. A.; S. C. S. R. R.; "Semilatus Rectum" in Parabola Club.

SUSIE GARNER . . . . . Ozark, Ala.

"And must I cease to talk? O, cruel fate!"

Y. W. C. A.; S. C. S. R. R.; "Subnormal" in Parabola Club; Editor in Chief of Blue and Bronze; Vice President of Alabama Club; Vice President of Cercle Français.

ALBERTA MARTIN . . . . . Martin, Tenn.

"There was a young lady named Martin,
Who every college prank had a part in.
She is not very meek, and she sure loved a Deke;
Of that I am practically "sartin."

Σ I X; Y. W. C. A.; "Origin" of Parabola Club; Assistant Editor of Blue and Bronze; President of "Saturday Matinée."

LILLIAN STEWART . . . . . Albion, Ill.

"Fair, fat, and forty."

Y. W. C. A.; S. C. S. R. R.; "Normal" in Parabola Club.

CORA STEWART . . . . . Albion, Ill.

"There is a gift beyond the reach of all—of being eloquently silent."

Y. W. C. A.; S. C. S. R. R.; "Subtangent" in Parabola Club.

Senior Prophecy

Far away in time yet coming,
When our school days are no more
Cupid says that things will happen
Strange as some most ancient lore.
Myrtle, a confirmed old maiden,
Teaching her own private school,
All the lads will keep, and lassies,
Under strict, unbending rule.

Bernice will wed a missionary
And go forth in foreign lands,
Teaching all the lazy heathen
How to work with willing hands.
And Susie will, with proud demeanor,
Wed a man just four feet eight;
He meantime will beam with smiling,
While her mien remains sedate.

Mona, as a prima donna,
Will her audience astound
With beautiful, harmonious music
That makes the very walls resound.
But the path of Susie Garner
Lies in ways more calm and quiet;
She will feed her young-men students
With a dried-up Sanskrit diet.

Mattie will be wise and learned
On the questions of the day,
Keeping up the reputation
Won by her graduating essay.
Judith, following pleasant pathways,
Will make bookselling her career,
Giving long-drawn-out orations
To sell those books the men think dear.

Next I'll tell of Corinne Howry:
She will be a portly dame,
Gossiping over her back fences,
While her children do the same.
Alberta Martin, in society,
Will go the fastest social gait;
But will a seedy farmer marry,
Be it soon or be it late.

Sallie and Aline will travel
In a popular vaudeville show;
Sallie will play chief comedian,
Aline, as a villain go.
In a convent Cora and Lillian
Will take up their lone abode,
Caring for the poor and homeless,
Seeking to lessen the evil sowed.

Though the Seniors be far scattered,
Cupid says they'll meet again
At a certain alumnæ reception
Which each member will attend,
Where our most beloved teachers
Will be present in great state
To talk to us on those deep subjects
Which once kept us studying late.

MYRTLE PALFREY.

Special Diploma Class

♣ ♣

Motto

"Manners are not idle, but the fruit of loyal nature and noble mind"

Colors
Pale Blue and White

Sponsor
Miss Maxwell

Flower
Forget-me-not

ELOISE BRADSHAW . . . . Paducah, Ky.

"She draweth out the thread of her verbosity finer than the staple of her argument."

Special in English, Philosophy, Latin, French; Θ Κ Δ; Y. W. C. A.; S. C. S. R. R.; Editor in Chief of Milady in Brown; Representative of Special Diploma Class; Representative of Kentucky Club; Bible Study Committee.

MAGGIE LONG BATTS . Cedar Hill, Tenn.

"I would the gods had made thee poetical."

Special in Philosophy, Mathematics, and English; Y. W. C. A.; S. C. S. R. R.; Secretary of Special Diploma Class.

EVA MAE BRUNER . . . . Stuttgart, Ark.

"Thou who hast the fatal gift of beauty."

Special in English; T Φ Σ; Art Editor of Milady in Brown.

GULIE CORBETT . . . . . Tucson, Ariz.

"Must I study? O, what a waste of time!"

Special in English; T Φ Σ; Y. W. C. A.; S. C. S. R. R.

FRANCES ELISABETH CHAPMAN . . . . . Jackson, Ala.

"Thy modesty is a candle to thy merit."

Special in English and Philosophy; Φ M; Y. W. C. A.; S. C. S. R. R.; X Y Z; Bible Study Leader.

LENORA ESTES . . Mount Pleasant, Tenn.

"Ask me no questions, and I'll tell you no fibs."

Special in English; S. C. S. R. R.; Assistant Editor of Milady in Brown; Exchange Editor of Blue and Bronze; President of Special Diploma Class; Secretary of Mrs. Berry's Class.

BLANCHE REBECCA DAVIDSON . . . . . Dyer, Tenn.

"Thou art as long and lank and lean
As are the rock-ribbed sands."

Special in English; Y. W. C. A.; S. C. S. R. R.; President of Leschetizky Club; Secretary of Y. W. C. T. U. .

CORRAH HAYES . . . . . Muskogee, Okla.

"Youth comes but once in a lifetime."

Special in Philosophy and Expression; Y. W. C. A.; Y. W. C. T. U.; S. C. S. R. R.; President and Representative of Expression Class.

ETHEL GREY McCRAW . Braden, Tenn.

"It is sometimes expedient to forget what you know."

Special in English; Y. W. C. A.

MARTHA JEAN MYERS . . . . . McMinnville, Tenn.

"Such knowledge is too excellent and wonderful for me; I cannot attain to it."

Special in English; Captain of Second Basketball Team.

JOHNNIE E. SHARP . . . Knoxville, Tenn.

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

Special in English; Y. W. C. A.; Missionary Committee; S. C. S. R. R.; Bible Study Leader.

To the Class

The flag of Maytime's now unfurled,
And scent of fragrant blossoms hurled
Across the bosom of the world,
  In wreaths of perfume sweet;
Fresh-blown roses fill the air
With odors pure, and lying there
Are velvet beds of violets rare,
  Beneath Dame Nature's feet.

As this summer sun is sinking,
We are silent, sadly thinking,
One thought only our hearts linking,
  'Tis a retrospection sweet.
Belmont scenes our thoughts illuming,
Greenhouse flowers are perfuming;
All the park, the tower looming,
  Seems the sky to greet.

There the big old maple trees
Fluttering in the balmy breeze,
And the rich magnolia trees,
  With their blossoms creamy;
Now dear faces come and go,
Tender memories round them blow,
Memories of long ago—
  Memories so dreamy.

Dearest classmates, e'er we gaze
Upon the future's misty haze,
Let us each a cup now raise
  To the teachers that we love.
Here's to Miss Heron and Miss Hood,
Founders of this sisterhood;
Here's to the Regent, whose counsel good
  Has turned hearts above.

And now farewell! May each small barque
Float gently out on life's broad sea,
And may He pilot thee and me
  Who sees the sparrow fall.
Though we may be tempest tossed,
And our small barques be all but lost,
He will guide, whate'er the cost,
  For God is over all.

MAGGIE LONG BATTS.

First Year Senior Class

Colors
Green and White

Flower
White Sweet Peas

Motto
"Creuo, credo, creso"

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Pattie Lee Hall
Mary Belle Hopkins
Ouida Labit
Beulah Long
Nolia Miller
Blanche Moore
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Ethel Pettit
Medora Rembert
Dorothy Riedesel
Inez Singleton
Bessie C. Smith
Ruth Trice
Blanche Walker
Addie Ward
Augusta White
Arline Wilson

FIRST YEAR SENIOR CLASS.
1908
Calvert Bros.

Sub Senior Diary

From the diary of Mary Hale, September 17: "I have just arrived at Belmont on a bucking broncho, and blew out all the windows before I had been here an hour. I declare that the only way to make Belmont a success is to put it in my hands."

From the diary of Earnie Nixon, October 3: "When I was classified a Sub Senior, I entertained glorious thoughts of leading that class; but cold water was dashed on my hopes when I talked with Josephine Barnum, who is a walking encyclopedia from Chicago."

From the diary of Dorothy Riedesel, October 25: "Elizabeth Barnwell, Juanita Evans, Josephine Barnum, and Mary Burford were unprepared again in Trigonometry to-day, and I had to recite the whole lesson, as usual."

From the diary of Beulah Long, November 15: "I am so mad with Miss Buchanan that I don't know what to do. Brother hasn't been out here but four times this week, and she positively refuses to let him come out to-night."

From the diary of Lillian Anderson, December 3: "Haven't been to the theater for two successive nights. I know Mr. Vendome will be sending out in a few days to see what's the matter."

From the diary of Bessie Smith, January 12: "When I played my new march in chapel to-day, it was so fast that the girls had to run, and Miss Buchanan called me down for breaking a Belmont tradition."

From the diary of Blanche Moore, January 28: "Paderewski and I are to give a concert Monday night."

From the diary of Ethel Pettit, February 2: "Owing to my frequent announcements, there was an overflow at Y. W. C. T. U. meeting yesterday, the membership being increased from one to three."

From the diary of Mary Burford, February 18: "I have just seen on the bulletin board that Miss Maxwell will review Evelina on the twentieth. O, I certainly feel sorry for the poor child, and dread the day when Miss Maxwell will review me!"

From the diary of Inez Singleton, February 29: "I couldn't go into the city this afternoon, but Ouida was kind enough to take my red suit and hat out for an airing."

From the diary of Ruth Trice: "The following notice appeared recently on the bulletin board: 'All Phi pins must be returned unless worn by sisters or fiances.' I notice to-day that Blanche's pin has disappeared, and a mournful gloom has settled over her once happy face."

From the diary of Eddie Lee Anthony: "Just for a change, I wore an expansive smile during the entire day."

From the diary of Addie Ward: "I have just received the following Faculty note: 'Miss Ward is requested to retreat for a time from the French table, where her brilliant conversation has quite overawed the rest of the table.'"

From the diary of Nolia Miller, March 1: "Miss Buchanan has just complimented me on the correct shape which my uniform hat has retained during the wear of the Christmas holidays."

From the diary of Arline Wilson, March 5: "I have decided to give up my back rat and good grade in Trigonometry during Lent."

From the diary of Ouida Labit: "Frances Buchanan, as usual, took advantage of her sister's absence and made so much noise to-day in the dining room that Miss Golay had to tap the silence bell."

From the diary of Minnie T. Groover, March 14: "O, this strenuous life my roommate is leading me! Not content with the commonplace, she has taken to politics, and has gone in for stump speeches. Woe is me; there goes our last orange to bribe the voters! My little body grows aweary of this great world."

From the diary of La Perle Davis, April 17: "The subtle influence of my ladylike presence lent charm to the Sub Senior reception last evening. I had my hair dressed "a la mode," and know that I was irresistible."

From the diary of Mattie Lou Brown, April 19: "O, the meeting to-day was splendid! I have just returned from the Woman's International Athletic Association, presided over by Miss Hilton, where I delivered an address on the benefits of a walk over rough stones in the broiling sun."

From the diary of Juanita Evans: "O happy day! My grade was raised ten to-day in Chemistry because I successfully memorized and recited, both forward and backward, every word in the entire lesson, not omitting a single comma, period, or question mark."

Junior Class

Colors	Motto	Flower
Lavender and Gold	"Work wins"	Lilac

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Eudora Major
Willie Palfrey
Edwina Shearin
Virginia Waterfield
Mary Williamson
Carol Perrenot

JUNIOR CLASS
'08
'08

Belmont Himnal

Dedicated by the Junior Class
of Nineteen Eight to the Other Classes of
Belmont College

Compiled by Lula Throop

Index of First Lines

Avaunt, fair youth, and come not nigh . . 14

Belmont is for maidens alone 23

Count thy many chaperons 18

Dear Vandy, thou art not for us 7

Eat, thou orphan, the box from him 37

Flowers may come but the last of May 20

Gaze not out thy window at him 15

He may come but once a month 31

Honk, honk, honk! From thy window stay 11

Instead of hims, we have hers 45

Just a wink is quite enough 10

Kind hearts and watchful eyes surround thee 17

Let not thine eyes become unruly 2

Lead thy line apart from him and by the wall 26

Park day, blessed day of hims! 19

Pass him by with lowered eye 33

Smiles are not for such as he 28

Take my grades, but let him be 1

The train is not thy meeting place 21

Vandy voices softly singing 'neath our shades at night . 8

What a gathering at the corner! 5

Sophomore Class

♣ ♣

Colors
Blue and White

Flower
White Rose

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Louise Savage
Florence Sillers
Annette Stainback
Berta Taylor
Mary Wallace
Mary West

1907-8. SOPHOMORE CLASS.
Cuttorel Bros.

Sophomore Editorials

HAVING arisen from that ignorant and inexperienced body commonly called "Freshmen" to the high and envious position of Sophomores, we feel called upon in spirit to make a few suggestions both to the Faculty and to the student body.

O Faculty, we suggest, with all due deprecation, a closer affiliation with Vanderbilt University—that frequent receptions and monthly balls be given. We urge this innovation, of course, solely from altruistic motives—for the benefit of the Vanderbilt students. 'Tis altruism, too, a sincere desire for Belmont's welfare, that prompts our second suggestion—namely, that all boxes of palatable, delectable, and indigestible dainties be bestowed upon the Sophomores rather than upon the inmates of the Orphans' Home. Have you never considered, O Faculty, that of all classes the Sophomores are the most worthy recipients of all these articles now contraband?

To you, O Seniors, we suggest the contemplation of the "universal art apodictic, including non-Euclidian geometries, hyperspaces, and the summitless hierarchy of genuine infinities." Such explorations in the "minute anatomy of thought" will add sobriety to your demeanor.

Gather pleasures, Juniors, while ye may,
Old Time is still a-flying;
And this leisure ye have to-day,
Next year will be a-dying.

Geometry will give place to Trig.,
Toward English C you're getting;
And when ye reach those subjects big,
Your hours of play are setting.

Freshmen, let your motto be: "Imitation, imitation, imitation." Strive to profit by our exalted example, and, "hitching your wagon to a star," be content with nothing less than imitation of the Sophomores.

Here's to the Faculty of 1908;
Here's to the girls who graduate;
Here's to the girls who are going to stay;
Here's to the girls who are going away;
Here's to the class—the best, of course—
Here's to the class—Sophomores!

Freshman Class

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EFFIE BELLE HAGGARD.
MADELAYNE YARLEY.
EUNICE SULLIVAN.
1900
BELMONT
Colvert Bros.

Freshman Calendar

SEPTEMBER 18. To-day we entered Belmont one hundred strong, from countless States and divers countries. We hail from cities, townships, hamlets, and woods. We speak no common language and understand each other with difficulty. We have both the prolonged rolling of "r's" and the soft Southern drawl, while the gentle Mexican sounds are mingled with various dialects from "'way down East."

SEPTEMBER 20. We are classified. Our tastes were found startlingly divergent. Some wanted Philosophy, Higher Mathematics, and Ethics; while others preferred Botany, "Gym.," and Sight-seeing. We were taken in hand by the committee on classification and assigned places in very simple classes of Latin, English, Mathematics, and History.

OCTOBER 22. Our delightful excursion to Mammoth Cave. We had, each of us, both a trunk and a suit case packed, but our Regent refused excess baggage.

NOVEMBER 1. We are taken on an observation trip through the city. As we pass the Union Station, homesick groans and sighs attract the attention of the passers-by. We visit the Penitentiary and Vanderbilt, and are warned against the inmates of both institutions.

NOVEMBER 5. We adopt the Belmont uniform. From a variegated, heterogeneous, and kaleidoscopic rabble, we are reduced to a respectable, dignified, well-dressed company of Girls in Brown. Our respect for ourselves increases largely.

DECEMBER 5. Some of our number are honored by Faculty with a reserved seat on the famous "Row of Sitters," and are cordially invited to attend study hall every night in the chapel.

JANUARY. The record for the month consists of heartrending struggles. Latin, continued work over "Math.," with daily English themes, make life one glorious nightmare.

FEBRUARY (throughout). We dig, we study, we work; we play not at all.

MARCH 25. To-day came the holiday given to all students returning promptly from the Christmas holidays. That all Freshmen in the future may profit by our mistake and return on time—this is the sad and fervent wish of us all.

April 1. Thinking to be facetious, and prompted thereto by a Junior who said it was a "Belmont tradition," we wound up all the alarm clocks in school and concealed them in the chapel desks. Our efforts were not appreciated, and no smiles nor applause followed.

May. Our record for the year is completed. As we look back through the days that have passed, we realize that we have had both our shadows and our sunshine. We have had hard work and happy times together, and are bound together with a strong bond of love for each other and loyalty to our Belmont Beautiful. We are eagerly planning for our dèbut next year as Belmont Sophomores.

College Preparatory Class

Colors	Motto	Flower
Wine and Silver Blue	"Nil desperandum"	Violet

Officers

LEANORA BRUNER . . . . . President

LIZINKA FARRELL . . . . . Vice President

SARAH N. ARMISTEAD . . . . . Secretary

IDA M. HOOD . . . . . Treasurer

META ORMSBEE . . . . . Representative

Sponsors

ANNIE ALLISON MAXWELL JULIETTE GOLAY

Members

SARAH N. ARMISTEAD

ALBERTA COOPER

LIZINKA FARRELL

ADELINE HILL

LEANORA BRUNER

BESSIE COOPER

IDA M. HOOD

META ORMSBEE

ADELINE HILL.
PRESIDENT.
ALBERTA COOPER.
SECRETARY.
TREASURER.
IDA MOOD.
META ORMSBEE
VICE-PRES'T.
BESSIE COOPER.
LIZINKA FARRELL
LEANORA BRUNER
SARAH ARMISTEAD
College Preparatory
Class.
'08
Calvert Bros.

History of College Preparatory Class

IT happened that in the year 1890 the wise men of the kingdom of Davidson did gather themselves in the Tabernacle of one wise man, and did say among themselves: "Let us have a college that shall be famed throughout the kingdom."

A mighty building was obtained, and the wise men discussed much as to who should be the ruler of this great school. They did cast lots, and the lots fell to Ida, princess of the house of Hood, and Susan, princess of the house of Heron. They called this school "Belmont," and they did rule well.

Now, in the seventeenth year of the reign of these princesses there was a mighty gathering to this college. Many did come from all corners of the country to this house of learning, even from out of Jericho.

It did please the Faculty to distribute this multitude into different tribes, and the most promising tribe of all—nine in number—they did call "College Preparatory." These nine were sent unto many fearful ladies in waiting, who did call them together every morning; and they did humbly hearken unto the voices of this august body, so that it soon came to pass that they could speak Latin and Greek, and could construct parallelopipeds, polyhedrons, and prismatoids—yea, and many other marvels could they perform. They could write a history of the Ptolemies in an afternoon and an epic poem of an evening.

About the middle of this same year a terrible plague, caused from chicken salad, did visit this school. Many fell the victims thereof, and by reason of the pestilence one fell away from our tribe. Wherefore, in the second year, the number was only eight. But during the early part of this year the chief of this tribe, the damsel Leanora Bruner, did gather together her subjects and did say unto them: "Let the power of the College Preparatory Class be strong, and all the kingdom shall be filled with the glory thereof."

They did hearken unto her voice and obey. All tribes did stand in awe of the name "College Preparatory;" they did realize that they stood in the presence of the most learned body in school.

When any of the eight went through the corridors of Belmont, the Freshmen saw and hid themselves, the Sophomores rose and stood up, the Juniors refrained from talking, even the Subseniors held their peace, and their tongues cleaved to the roof of their mouths.

The might of the College Preparatory Class waxed warm, and—lo!—all other tribes grew green with envy.

These things have I written, that the fame of Belmont College Preparatory might spread beyond the gray walls of Belmont, even unto the kingdoms of Wellesley, Vassar, and Randolph-Macon.

BESSIE COOPER.

Irregulars

Colors	Motto	Flower
Blue and White	"Hitch your wagon to a star"	Mignonette

Officers

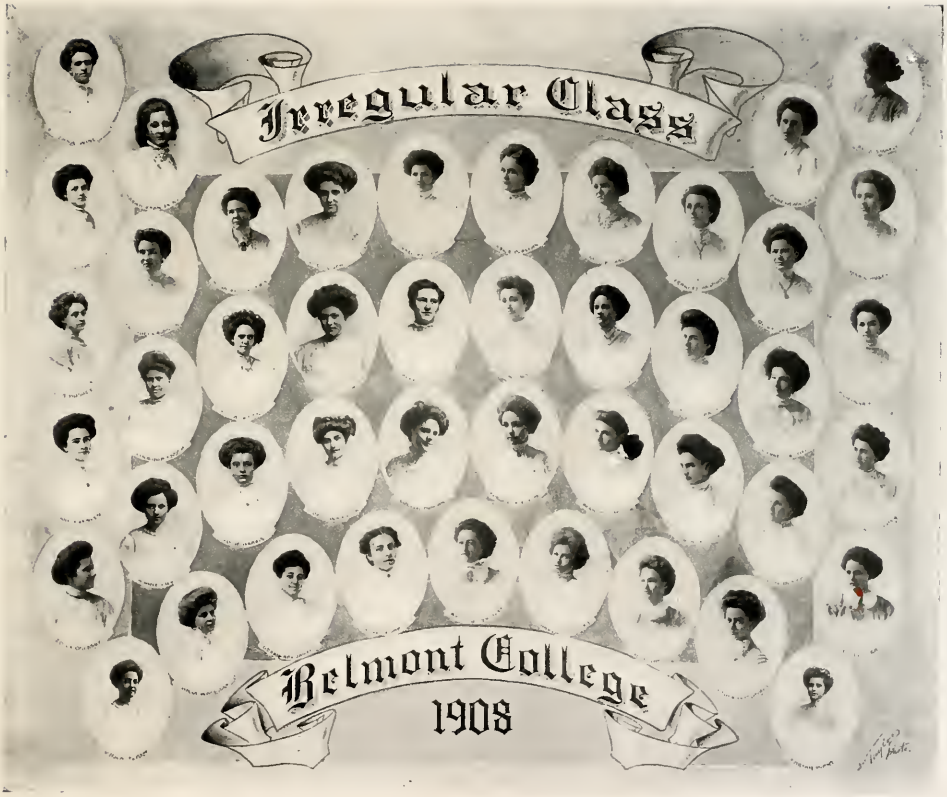
MARY HUGHES . . . . . President
MELVILLE AKIN . . . . . Vice President
HELEN HUNT HARRISON . . . . . Secretary
NELLE USHER . . . . . Treasurer
IRENE LEE STOKES . . . . . Representative

Members

MARGUERITE ALEXANDER
MELVILLE AKIN MARAER ANTHONY
MABEL AYDELOTTE KATHRYN BADU
LOUISE BAKER LUCILE BATCHELDER
CARRIE WHITE BEAN HAZEL BENSON MILDRED JONES
CLARA BENT PATTY BICKERSTAFF
TEXIE BLALOCK GERTRUDE BONNETTE
LOUISE BOONE ELIZABETH BOULWARE
LUCILLE BELLINGER MILDRED BUCK
IRENE BUCKWALTER BLANCHE BURKE ZUE BYARS
ELIZABETH CAMPBELL ANNA MAYE CANNON ANNIE CARROLL
INDIA CARLISLE HELEN CARTHEL NELLIE CHASE
BLANCHE CHASE NEIL CLEVELAND PAULINE COUCH
ISABELLA CRITTENDON OLIVE CREARY GRETCHEN CROOK
SUSIE CRUMP DORRIS DANIEL
MIGNON CULBERHOUSE HELEN DUNCAN
LOUISA DUNCAN CHRISTELLA EASLEY
CLEO EDWARDS VIRGINIA ENOCH JENNIE KYLE PAULINE PITMAN
MINNIE FRY LILLIAN FOREMAN ESTHER WOODWARD ELIZABETH REYNOLDS
NANNIE FULLER NANNIE FROST SARAH FRANCES WHITE VOLLA ROBERTS HARRIETTE RICHARDSON
AMY FOWLKES MARIE GENTER LUCILE TAYLOR ELIZABETH ROBINSON ANNA ROSS
CLINT GLASS ELSIE GOODIER MARGARET ROSE HELEN ROTHOLZ
MAGARET GREEN ESTELLA GOLDTREE OLLIE HARDY CONNELL RUSSELL MADELINE ROTHSCHILD WILHELMINA RUSSELL
ALICE GOODLANDER MARY HALE MARY AGNES SALMON GEORGIANA SIMPKINS
ANNE LAURA HALL FRANCES HANCOCK LUCY SHAW MARY SHELTON
HELEN HUNT HARRISON LUCILE HARRIS HELEN SLATTER SALLIE SMITH
RUTH HARRIS ANNIE LANE HUTTON FRANCES HASTINGS BLANCHE SPAIN ANITA WILLIAMS IRENE LEE STOKES
AILIE HEARD ELSIE HENDERSON BERTA SULLIVAN LEROY SMOTHERMAN
HESTER HILL IRENE HOGUE FLORENCE TAYLOR KATHERINE TEICH
KATHLEEN HOOVER JIMMIE HORNE JESSIE THORN LILA MAY TOLLEY
HELEN HOUGH FRANCES HOUSTON EMMA WISE NELLE USHER INDIA VANHAM
EMMA HOUSTON ELLEN HYATT JANE YOUNG BELLE WARNOCK ALICE WARREN
PEARL JOHNSON CHARLOTTE HUBBARD LULA HUGHEY KATE YOUNG LUCILE WELLS MABEL WESTON JULIA WOODCOCK
LUCILE JONES MARY HUGHES MABEL JACKSON RUTH YOUNG BESSIE WIGTON HOMA WINSETT HAZEL WILSON
ETHEL JONES RUTH JULIAN
EDDIE KEEBLER GLADYS KYTE
NANNIE LACY BLANCHE LESTER
LOLA LEWIS WINIFRED LIMERICK
NETTIE LINDSEY NORA LINDSEY
ETHEL LOCKHEAD MATTIE LOU LYNE
ODESSA MARSHALL GLENORA MALONE
ELIZABETH MAURY LAURA MCCLELLAN
RUTH MCCULLOUGH ETHEL MCENTIRE
KATHRYN MCLAUGHLIN MIRAH MCINTYRE LOUISA MERIWETHER
ANNA BESS MORRIS MARY MOSELEY NELLE NELSON
MARGARET MERIWETHER LOUISE JONES ANNIE LAURA NEWMAN
MAREE NEWMAN LALLA NOLTE MARTHA HAIL NEWMAN
NEVA NORTHAM EDNA OGLESBY ELIZABETH NEWMAN
VIOLA PLANT MARTHA PLANT
SARAH PATTERSON WIL GILL PRICE
LINDA PRIMM CARRIE PURYEAR
PAULINE PITMAN MYRTIS RENFRO
ELIZABETH REYNOLDS HINDA RISON
HARRIETTE RICHARDSON
ANNA ROSS

Irregular Class
Belmont College
1908

Irregular Class
Belmont College
1908


Irregular Class
Belmont College
1908

SUB FRESHMAN

Belmont

I

As I gaze o'er the Belmont campus
With its flowers and shrubs and trees,
My mind takes flight with fancy,
And is borne away on the breeze.

II

I see the primeval forest,
I hear the tinkling rills;
And the limitless beauty of nature
Stretches far away past the hills.

III

On slowly my fancy travels,
To the time when first man's hand
Disturbed this unbroken splendor
And built here this mansion grand.

IV

Amid the wild profusion,
Long, winding paths were laid,
And dainty bowers erected
In cozy nooks of shade.

V

Statues of whitest marble
From distant lands then came,
To add their snowy beauty
To the garden's growing fame.

VI

Among the paths and flowers
Soon happy laughs rang out,
And ladies quaintly costumed
Flitted lightly all about.

VII

In secluded nooks and bowers
The old story oft was told,
And love played merry havoc
With hearts—in those days of old.

VIII

But now all this has vanished;
Silent the tap of each heel;
Hushed the low, sweet murmur of voices,
And the angry clangor of steel.

IX

And my mind is brought back to the present
By shouts of mirth and glee,
And a noisy throng of schoolgirls
Hastening in from a walk I see.

X

For now the old, old mansion
Into a college has been wrought,
And knowledge wide and varied
To hundreds of girls is taught.

XI

And here in all its grandeur,
Each Southern girl's boast and pride,
Stands Belmont, beautiful Belmont,
Whose fame has spread far and wide.

BERTA SULLIVAN.

ΦΜ
SORORITIES

MILDRED MANN
LILLIAN FOREMAN
LUCILE BATCHELDER
WILL STEWART
MARGRET CHRISTOPHER
BESSIE COOPER
CLARA BRELAND
ALICE GOODLANDER
IRENE STOKES
LAURIE WHITE BEAM
IDA MCINTYRE
KATHERINE MITHERSPOON
MARGUERITE CLIFFORD
MARY BUCHANAN
LOLA MOLTE
MAREE NEWMAN
MATTIE LOU LYNE
HELEN HUNT HARRISON
1908
BETA SIGMA OMICRON

Beta Sigma Omicron

Foooded in 1888 at University of Missoori

Colors
Ruby and Pink

Flower
Red Carnation

Chapter Roll

Alpha	Columbia, Mo.
Beta	Fulton, Mo.
Gamma	Marshall, Mo.
Delta	Sedalia, Mo.
Epsilon	Mexico, Mo.
Zeta	Bowling Green, Ky.
Eta	Columbia, Mo.
Theta	Nashville, Tenn.
Iota	Staunton, Va.
Kappa	Washington, D. C.
Lambda	Lexington, Ky.
Mu	Roanoke, Va.
Nu	Gainesville, Ga.

Roll of Theta Chapter

Lucile Batchelder	Illinois	Helen Hunt Harrison	Missouri
Carrie White Bean	Alabama	Mattie Lou Lyne	Kentucky
Clara Beeland	Alabama	Mildred Mann	Missouri
Mary Buchanan	Alabama	Mirah McIntyre	Missouri
Bessie Cooper	Tennessee	Maree Newman	Alabama
Margaret Christopher	Arkansas	Lalla Nolte	Texas
Marguerite Colcord	Oklahoma	Neva Northam	Missouri
Lillian Foreman	Arkansas	Will Stewart	Tennessee
Alice Goodlander	Pennsylvania	Irene Lee Stokes	Alabama
Katherine Witherspoon	Tennessee		

Soror in Urbe

Catherine Tillman

CARYL CROXTON
CATHERINE LEE
VIOLA PLANT
MARTHA PLANT
GRACE PICKLING
ELIZABETH CHAPMAN
CLARA KENT
CORINNE MOWRY
CLEO EDWARDS
JOSEPHINE BARNUM
RUTH HUFFMAN
HESTER HILL
HAZEL HALL
ELIZABETH REYNOLDS
RUTH JULIAN
BLANCH BURKE
PHI MU
THETA CHAPTER
1908

Phi Mu

Founded in 1852

Colors
Old Rose and White

Flower
Enchantress Carnation

Chapter Roll

Alpha, Wesleyan . . . . . Macon, Ga.
Beta, Hollins . . . . . Hollins, Va.
Gamma, Salem . . Winston-Salem, N. C.
Delta, Sophie Newcomb . New Orleans, La.
Epsilon, St. Mary's . . . Raleigh, N. C.
Zeta, Chevy Chase . . Chevy Chase, Md.
Eta, Hardin . . . . . Mexico, Mo.
Theta, Belmont . . . Nashville, Tenn.
Iota, Southwestern . . Georgetown, Tex.
Kappa, University of Tenn., Knoxville, Tenn.

Roll of Theta Chapter

Blanche Burke . . . . . Anderson, Ind.
Clara Bent . . . . . Lagrange, Ill.
Josephine Barnum . . . . . Lagrange, Ill.
Elizabeth Chapman . . . . . Jackson, Ala.
Caryl Croxton . . . . . Jackson, Mich.
Cleo Edwards . . . . . Anderson, Ind.
Lucy Ewin . . . . . Florence, Ala.
Grace Fickling . . . . . Nashville, Tenn.
Hazel Hall . . . . . Hinsdale, Ill.

Hester Hill . . . . . Anderson, Ind.
Corinne Howry . . . . . Sardis, Miss.
Ruth Huffman . . . . . Chicago, Ill.
Ruth Julian . . . . . Lake City, Fla.
Catharine Lee . . . . . Hinsdale, Ill.
Viola Plant . . . . . Macon, Ga.
Martha Plant . . . . . Macon, Ga.
Elizabeth Reynolds . . . . . Marietta, Ga.
Katherine Teich . . . . . San Antonio, Tex.

Sorores in Urbe

Mrs. Miles P. O'Conner . Mrs. E. H. Baker

1908 Tau Phi Sigma

Tau Phi Sigma

Founded in 1899 at Nashville, Tenn.

Colors
Pink and Gray

Flower
LaFrance Rose

Alpha Chapter

(Beta Chapter, Painesville, Ohio)

Active Members of 1907-1908

Mignon Abston . Memphis, Tenn.
Melville Akin . . . . . Princeton, Ky.
Irma Black . . . . . Jackson, Tenn.
Eva Bruner . . . . . Stuttgart, Ark.
Leanora Bruner . . . . . Stuttgart, Ark.
Louise Brown . . . . . Pulaski, Tenn.
India Carlisle . . Aberdeen, Miss.
Anna Maye Cannon . Mayfield, Ky.
Mary Bang Connell . . Nashville, Tenn.
Gulie Corbett . . . . . Tuscon, Ariz.
Woodie Dake . . . . . Denver, Col.
Lizinka Farrell . . . . . Nashville, Tenn.
Sara Geers . . . . . Memphis, Tenn.
Marie Genter . . . Denver, Col.

Mary Hughes . . . Tuscon, Ariz.

Ellen Hyatt . . . Columbia, S. C.
Louise Jones . . . . Hopkinsville, Ky.
Anna Hunter Kirkpatrick . . . Nashville, Tenn.
Ethel Lockhead . . . . . Terrell, Tex.
Elizabeth Maury . . . . . Memphis, Tenn.
Louise Nance . . . . . Jackson, Tenn.
Ethel Pettit . . . Stuttgart, Ark.
Harriette Richardson, San Antonio, Tex.
Lucy Shaw . . . . . Marshall, Ill.
Helen Louise Slatter . . . . . Decatur, Ala.
Nelle Usher . . . . . Mayfield, Ky.
Mary Wallace . . . . . Hopkinsville, Ky.
Virginia Waterfield . . . Nashville, Tenn.
Mary Wilson . . . Pulaski, Tenn.

Soror in Facultate

Mallie Gaines Wilson . . . Pulaski, Tenn.

Sorores in Urbe

Katherine Taylor Taylor Loretta Taylor Pilcher Edna Kone Lewis
Bettie B. Baxter Poage Ethel Richardson McCombs

1908
Theta Kappa Delta

Theta Kappa Delta

Founded at Belmont in 1897

Colors
Red and Gold

Flower
Red Carnation

Active Members, 1907-1908

Marguerite Alexander . . Nashville, Tenn.
Eloise Bradshaw . . . . . Paducah, Ky.
Mattie Lou Brown . . . Springfield, Tenn.
Mildred Buck . . . . . Pine Bluff, Ark.
Mattie Dunlop . . . . Clarksville, Tenn.
Ernestine Elder . . . . Clarksville, Tenn.
Juanita Evans . . . . . Newberry, S. C.
Minnie Fry . . . . . Columbia, Tenn.
Amy Fowlkes . . . . . Memphis, Tenn.
Elsie Goodier . . . . . Hannibal, Mo.

Sorores in Urbe

Virginia Pernet
Mrs. Ross Huddleston
Anne Walker

Lucile Harris . . . . San Antonio, Tex.
Mona Hudson . . . . . Louisville, Ky.
Sallie James . . . . . Sharkey, Miss.
Aline King . . . . . Clarksdale, Miss.
Ruth McCall . . . . . Memphis, Tenn.
Pauline Pitman . . . . . Mayfield, Ky.
Georgiana Simpkins . . . Fairbury, Neb.
Louise Savage . . . . Clarksville, Tenn.
Jane Young . . . . . Adams, Tenn.
Kate Young . . . . . Adams, Tenn.

Sigma Iota Chi
1908

Sigma Iota Chi

Founded in December, 1903, at Alexandria, La.

Colors
Purple and Gold

Flower
Violet

Chapter Roll

ALPHA . . . . . Alexandria, La.
BETA . . . . . Winchester, Tenn.
GAMMA . . . . Ward Seminary, Nashville, Tenn.
DELTA . . . Cincinnati Conservatory of Music
EPSILON . . . . . Reichester, Md.
ZETA . . . . . Belmont, Nashville, Tenn
ETA . . . . . Washiugton, D. C.
THETA . . . . . Bowling Green, Ky.
IOTA . . . . . Roanoke, Va.
KAPPA . . . . . Lexington, Ky.

Roll of Zeta Chapter, 1907-1908

Sarah Armistead . Jackson Miss.
Ruth Atterbury . . . Estelle, Miss.
Louise Baker . . . . Brunswick, Ga.
Mary Burford . . . . . Ocala, Fla.
Gretchen Crook . . . . . Vincennes, Ind.
La Perle Davis . . . . . Jackson, Miss.
Margaret Greene . . . . . Trion, Ga.
Irene Hogue . . . . . Vincennes, Ind.
Mary Kirk . . . . . Gunnison, Miss.
Lucille Lampton . . . . . Magnolia, Miss.
Louisa Meriwether . . . . . Trenton, Ky.
Margaret Meriwether . . . . . Guthrie, Ky.
Alberta Martin . . . . . Martin, Tenn.
Earnie Nixon . . . . . Chattanooga, Tenn.
Nelle Nelson . . . . . Corinth, Miss.
Myrtle Palfrey . . . . . Franklin, La.
Willie Palfrey . . . . . Franklin, La.
Carol Perrenot . . . . . Andalusia, Ala.
Sarah Patterson . . . . . Nashville, Tenn.
Wil Gill Price . . . . . Magnolia, Miss.
Florence Sillers . . . . . Rosedale, Miss.
Mildred Sledge . . . . . Como, Miss.
Josephine Wilkerson . . . . . Greenville, Miss.
Lula Throop . . . . . Nashville, Tenn.

Tau Phi Sigma
Phi Mu
Sigma Iota Chi
Theta Kappa Delta
Beta Sigma Omicron

The Chimes of the Bells

I.
At seven and five
A maiden did strive
With buttons and troublesome things.
Since the bell did toll,
"You're late for roll!"
She ran upon Mercury's wings.

II.
With another date,
And a lesson at eight,
She hurried her breakfast through;
For the bell did ring,
"'Tis time to sing!"
And up the stairs she flew.

III.
At nine o'clock,
As if to mock
Her vexed and puzzled face,
The bell did roar,
"Remember Hor—!"
But ne'er did put on the "ace."

IV.
When ten did arrive,
Her spirits to revive,
She strolled on the campus green;
Yet the bell, with a wrench,
Called her to French,
Where questions are prompt and keen.

V.
At eleven she intended
Her dress to be mended,
As she had not a thing in repair;
Still the bell just said,
"Is your history read?"
And she found her a library chair.

VI.
Next chapel came,
And luncheon the same,
With cheese, pickles, and hominy stew;
Then the bell did click,
"An—analytics!"
Like a dreary, long-waited cue.

VII.
She practiced at two,
And walked with Sue;
They returned in a very great hurry.
As the bell did chime,
"A letter this time!"
Her heart felt a quick little flurry.

VIII.
Then the maiden, delighted,
Her lessons recited,
Felt so joyful, happy, and gay;
The bell just rang
Until it sang:
"What a wonderful, beautiful day!"

"All In, Down, and Out"

Broke, broke, broke,
In a cold, hard world—ah me!
And I would my father would heed
Those letters he got from me.

O well for the girl over there,
Whose excess laundry is paid;
Whose Newell fund is up to date,
Whose allowance is ne'er delayed.

The Annual collectors still come by,
And camp outside of my door;
But O for the touch of a vanished coin,
For the jingle that is no more!

Broke, broke, broke—
At the end of my row, you see;
And that five-dollar bill I loaned last week
Will never come back to me.

E. B.

The Book Reception

DECEMBER THIRTEENTH, NINETEEN HUNDRED AND SEVEN, will be recorded in the annals of Belmont College as one of her most auspicious days, for on that date one of her greatest ambitions was realized. Through the efforts of the Alumnæ Association such extensive additions were made to the library that it now forms a very valuable supplement to the college course. Since the establishment of the institution, in 1890, each year has brought a greater number of students, and the fact was evident that the library, which at first had been quite large enough, was now inadequate to meet the demands of the growing numbers. The members of the Alumnæ Association knew this, and, desiring to do all in their power toward the advancement of their beloved Alma Mater, devised a plan by which they hoped the number of books would be materially increased.

The first step in this plan was the issuing of attractive invitations, in the form of tiny booklets, to a reception to be given at the college on the night of December thirteenth. The object of the Association, as set forth in the invitations, is to supplement the college library and to educate a daughter of one of the alumnæ. They also requested that each guest should help them by giving one book to the library.

For several days after the invitations were sent out a delightful air of mystery pervaded the school, and strange sounds of knocking and hammering issued from behind the closed doors of one of the large rooms opening on Recreation Hall; but all the answer we could receive to our questions about it was that we would find out soon enough, and with this unsatisfactory reply we were forced to be content.

On the night of the reception, Recreation Hall was filled with groups of girls in their gayest, most attractive frocks. The receiving committee, composed of members of the Alumnæ Association, met the guests in the reception hall; and as the people came in, they were conducted to the library, where the books were left. The donor's name was inscribed in every book given in this way, so that succeeding generations of students should know and appreciate each individual's share in the library's expansion. Then the guests were free to enjoy the delightful music of the orchestra

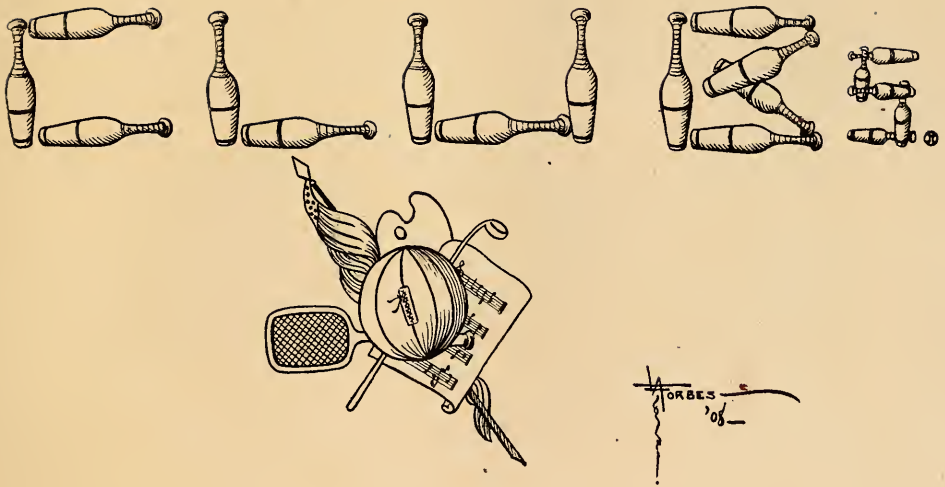
and to see the entertaining tableaux presented in the Assemby Hall. These tableaux, by some of the Belmont girls and Vanderbilt boys, were clever reproductions of illustrations from popular fiction. During the evening frappé was served at each end of Recreation Hall.

And now we knew why there had been so much whispered planning for several days. The large room opening on Recreation Hall had been fitted up with dark wooden shelves, and the floor stained to correspond. The furniture was all new and in Mission style. On the long, massive reading table in the center of the room was placed a handsome electrolier, and around the table were comfortable chairs. The windows were shaded with net curtains. In a word, the room had been transformed into a beautiful library—one of which we had just cause to be proud.

The results of the reception exceeded even the most sanguine hopes of the alumnæ, for every one whom they had asked for help had responded willingly and liberally. From the principals and the faculty of the college came a number of handsome books, and the members of the Alumnæ Association whose homes were too distant for them to attend the reception in person sent generous donations. They were still loyal to Belmont, and entered with enthusiasm into any plan for her advancement. The five sororities represented in the college and a number of clubs and groups of girls had each presented a set of some noted author's works. Among these sets were Furness' edition of Shakespeare; the Century editions of Scott and Dickens; the Smith, Elder & Co.'s publication of Thackeray; and the Doubleday, Page & Co.'s publication of George Eliot. Each girl who had not shared in the purchase of any of these gave a single volume; and thus from the faculty and students came a great many valuable books. These, with the ones given by the invited guests and the large number already on hand, form a solid and well-selected foundation for what will in time be a comprehensive library.

The members of the Alumnæ Association are deeply gratified at the success of their plan, and the girls are daily demonstrating their appreciation of the reference books and standard literature within their reach. Each hour spent in the quiet of the big, sunny room will be certain to leave its own beneficial impression on the lives and characters of the students of Belmont College.

LOUISE BAKER.


CLUBS.
FORBES
'08

Tennessee Club

♠ ♠

Officers

BLANCHE MOORE . . . . . Regent

FRANCES BUCHANAN . . . }
AMY FOWLKES . . . . . } Principals

JOHNNIE SHARP . . . . . Registrar

SARA GEERS . . . . . Bursar

Tennessee Club—Continued

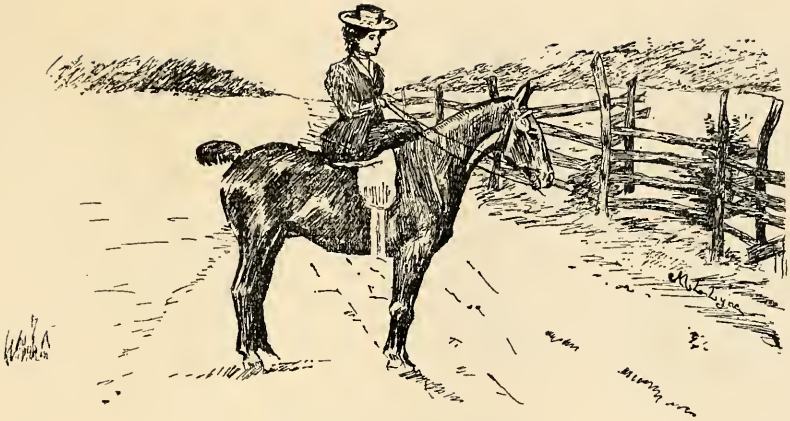
♣ ♣

"The Sitters"

Mignon Abston . Memphis
Lillian Anderson . . Springfield
Maraer Anthony . . . . . Ripley
Eddie Lee Anthony . . . . . Ripley
Elizabeth Barnwell . . . . . Centerville
Maggie Long Batts . . . . . Cedar Hill
Katherine Bone . . . . . Hickory Withe
Mattie Lou Brown . . . . . Springfield
Helen Carthel . . . . . Trenton
Susie Chandler . . . . . Harriman
Neil Cleveland . . . Sweetwater
Grace Cleveland . . Sweetwater
Isabella Crittendon . Union City
Blanche Davidson . . . . Dyer
Lenora Estes . . Mt. Pleasant
Grace Fickling . . . Nashville
Sara Geers . . . . . Memphis
Clint Glass . . . . . Jackson
Belle Haggard . . . . Dayton
Anna Lane Hutton, Shelbyville
Emma Houston . South Pittsburg
Reece Ingram . . . . Rockwood
Beulah Long . . . . . Springfield
Alberta Martin . . . . . Martin
Ethel McCraw . . . . . Braden
Earnie Nixon . . . . . Chattanooga
Louise Nance . . . . . Jackson
Linda Primm . . . . . Centerville
Bessie Smith . . . . . McMinnville
Will May Stewart . . Nashville
Florence Taylor . . . Trenton
Lula Throop . . . . Nashville
Belle Warnock . . Mt. Pleasant
Augusta White . . . Jackson
Mary Wilson . . . . Pulaski
Arline Wilson . . . Rutherford
Kate Young . . . . . Adams
Jane Young . . . . . Adams

"Self Regulating Roll"

Mabel Aydelotte . . . . Memphis
Mary Bell . . . . . Bells
Lucile Bellinger . . . . . Memphis
Louise Brown . . . . . Pulaski
Annie Carroll . . . . . Memphis
Mattie Dunlop . . . . . Clarksville
Ernestine Elder . . . . . Clarksville
Minnie Fry . . . . . Columbia
Ollie Hardy . . . . . Gates
Elsie Henderson . . . . . Rutledge
Cecile Janin . . . . . Nashville
Eddie Keebler . . . . Oliver Springs
Emily Martin . . . . Brentwood
Ruth McCall . . . . Lexington
Anna Bess Morris . . . . . Obion
Martha Jean Myers . . . . McMinnville
Hinda Rison . . . . . Paris
Katherine Ruble . . . . . Shelbyville
Mary Rucker . . . . . Murfreesboro
Louise Savage . . . . . Clarksville
Edwina Shearin . . . . . Shelbyville
Annette Stainback . . . . . Memphis
Lucile Taylor . . . . . Nashville
Lila May Tolley . . . . . Chattanooga
Katherine Witherspoon Lucile Wells . . . . . Union City
Gallatin Mary Williamson . . . . Mason



Colors
Red and Black

Kentucky Club

Flower
Blue Grass

Motto
"United, we stand; divided, we fall"

Officers

MONA HUDSON . . . . . Chief of Night Riders

MELVILLE AKIN . . . . . } Committee on Lynching
NELLE LOIS USHER . . . . . }

MATTIE LOU LYNE . . . . } Farmers' Protective Union
ELOISE BRADSHAW . . . . }

Night Riders

Melville Akin, Princeton
Hazel Benson . Madisonville
Nelle Lois Usher . . . Mayfield
Anna Maye Cannon . . . . . Mayfield
Judith Givens . . . . . Providence
Charlotte Hubbard . . . . . Hickman
Mona Hudson . . . . . Louisville
Louise Jones . . . . . Hopkinsville
Lucile Jones . . . Elizabethtown
Mattie Lou Lyne . Owensboro
Dulce Murphey . Fulton

Hill Billies

Louisa Meriwether, Trenton
Margaret Meriwether . Guthrie
Annie Laura Newman . . . Auburn
Elizabeth Newman . . . . . Hawesville
Martha Newman . . . . . Hawesville
Carrie Puryear . . . . . Greenville
Pauline Pitman . . . . . Mayfield
Mary Agnes Salmon . . . . . Ilsley
Eloise Bradshaw . . . . Paducah
Mary Wallace . . . Hopkinsville
Julia Woodcock . Danville

Mississippi Club

Officers

SARAH ARMISTEAD . . . . . President
MILDRED SLEDGE . . . . . Vice President
MABEL WESTON . . . . . Secretary and Treasurer
MARY LOU MCLARTY . . . . . Representative

Members

Sarah Armistead . . Jackson
Ruth Atterbury . Greenville
Gladys Boone . . . Corinth
Mattie Carr . . . . Crawford
Olive Creary . . . . Corinth
India Carlisle . . Aberdeen
La Perle Davis . . . Jackson
Dorris Daniel . Brookhaven

Alma Dinsmore . . . Macon
Corinne Howry . . . Sardis
Bessie L. Irby, Lake Cormorant
Sallie James . . . . Sharkey
Aline King . . . Clarksdale
Mary Kirk . . . . Gunnison
Lucille Lampton . Magnolia
Charlotte Love . . . Leland

Mary L. McLarty, Water Valley
Nelle Nelson . . . . . Corinth
Wil Gill Price . . . Magnolia
Florence Sillers . . . Rosedale
Byrd Shankle . . . Hollandale
Sallie Smith . . . . . Leland
Mabel Weston . . . . Logtown
Josephine Wilkerson, Greenville

Louisiana Club

Colors
Blue and White

Flower
Magnolia

Byword
"The best place on earth"

Officers

Myrtle Palfrey, Franklin	Speaker
Fannie Todd, Foster	Chaplain
Gertrude Bonnette, Alexandria	Sergeant-at-Arms

Clerks

Ouida Mai Labit	Abbeville
Vera Taylor	Arcadia
Madelayn Varley	New Orleans

Congressmen

Roberta Barton	Barton
Amy Hewes	Jeanerette
Vera Jones	Arcadia
Lizzie Nettles	Abbeville
Annie Todd	Foster

Pages

Vivian Bonnette	Alexandria
Nannie Fuller	Bernice
Willie Palfrey	Franklin
Myrtle Levy	Lake Charles
Berta Taylor	Arcadia

South Carolina Ku Klux Klan

Ritual of the Invisible Empire

This Klan is an organization embodying in its principles all that is noble in sentiment, chivalric in conduct, generous in womanhood, and patriotic in purpose.

Officers

JUANITA EVANS . . . . . Grand Dragon
LOUISA DUNCAN . . . . . Grand Scribe

Night Hawks of the K. K. K.

Louisa Duncan . . . . Realm No. I., Union
Juanita Evans . . . . Realm No. II., Newberry
Ellen Hyatt . . . Realm No. III., Columbia
Ruth McCullough . Realm No. IV., Darlington
Annie McCullough . . Realm No. V., Sumter
Medora Rembert . Realm No. VI., Spartanburg

Florida Club

♣ ♣

Officers

Ruth Trice	Mother Superior
Mossie Lucas	Assistant Mother Superior
Mary Burford	Mother Bursar
Ruth Julian	Sister in Charge of Refectory
Laura Lewter	Directress
Zelma Lewter	Infirmarian

Members

Mary Burford	Ocala
Ruth Julian	Lake City
Laura Lewter	Orlando
Zelma Lewter	Orlando
Mossie Lucas	Tampa
Ruth Trice	Tampa

Georgia Plantation

♣ ♣

Officers

BERNICE MILTON . . . . . Ole Massa

VIOLA PLANT . . . . . Ole Missus

MARTHA PLANT . . . . . Pay Massa

SARAH FRANCES WHITE . . . . . Overseer

Members

LOUISE BAKER . . . . . "Cawn Shuckah"

MINNIE T. GROOVER . . . . . "Cane Strippah"

ELIZABETH REYNOLDS . . . . . "Goobah Grabbah"

BLANCHE WALKER . . . . . "Cotton Pickah"

Alabama Club

Colors

Crimson and White

Officers

MAREE NEWMAN . . . . . Promoter of Rest

SUSIE GARNER . . . . . Assistant Promoter of Rest

IRENE LEE STOKES . . . . . Mosquito Exterminator

CARRIE WHITE BEAN . . . . . Janitor of Clubhouse

MARY BUCHANAN . . . . . Chaplain

Members

Carrie White Bean . Birmingham
Clara Beeland . . . . Greenville
Mary Buchanan . . . . Birmingham
Patty Bickerstaff . . . . Union Springs
Elizabeth Chapman . . . . . Jasper
Stella Collins . . . . . Hanceville
Mattie Curry . . . . . Union Springs
Susie Garner . . . . . Ozark
Ethel Jones . . . . . Birmingham
Jennie Kyle . . . . . Decatur
Nettie Lindsey . . . . . Pollard
Nora Lindsey . . . . . Pollard
Ethel McEntire . . . . . Hanceville
Grace McMain . . . . . Citronelle
Corinne Moorman . . . . . Byars
Mary Moseley . . . . . Decatur

Maree Newman . . . . . Abbeville
Carol Perrenot . . . . . Andalusia
Irene Lee Stokes . . . . . Abbeville

Missouri Club

Motto

"Missouri, Imperial Mistress of States"

Officers

Mirah McIntyre . . . . . Governor

Anne Laura Hall . . . . . Lieutenant Governor

Elizabeth Robinson . . . . . State Secretary

Winnifred Limerick . . . . . Speaker of the House

Helen Hunt Harrison . . . . . State Treasurer

Mildred Mann . . . . . Railroad Commissioner

Jessie Pollard . . President of State Board of Education

Elsie Goodier . . . President of State Board of Health

Members

Mirah McIntyre	Hannibal
Anne Laura Hall	Hannibal
Elizabeth Robinson	Hannibal
Helen Hunt Harrison . . .	Greenfield
Winnifred Limerick	Savannah
Mildred Mann	Springfield
Jessie Pollard	Shelbina
Elsie Goodier	Hannibal

Arkansas Club

Flower
Cotton Blossom

Color
Any Shade of Yellow

Officers

MILDRED BUCK . . . . . Grand High Keeper of Malaria Germs
MAY BOWMAN . . . . . Destroyer of Mosquito Microbes
BERTA SULLIVAN . . . . . The Illustrious Chill Doctor
MABEL JACKSON . . . . . Chairman of the High Water Committee

Cotton Pickers

Louise Boone, Lonoke	Belle Bowles, Dumas	Jessie Thorn, Jonesboro	Ruth Young, Little Rock
Pauline Couch, Lonoke	Mignon Culberhouse, Jonesboro	Eva Bruner, Stuttgart	Leanora Bruner, Stuttgart
Marjorie Nash, Jonesboro	Lilliau Foreman, Texarkana	Ruth Harris, Monticello	Frances Hastings, Pine Bluff
Eunice Sullivan, Pine Bluff	Ethel Pettit, Stuttgart	Helen Rotholz, Marianna	Edith Sims, Paragould

Indiana Club

Seventh Indiana Infantry

Company I

Emblem
Air Gun

Aim
Victory

Motto
"We will fight it out on this line if it takes all summer"

Officers

BLANCHE BURKE, Captain . . . . . Anderson
GRETCHEN CROOK, Lieutenant . . . Vincennes
IRENE HOGUE, Aid-de-camp . . Vincennes
GLADYS KYTE, Knapsack Holder, Seymour
HESTER HILL, Sentinel . . . . Anderson
CLEO EDWARDS, Canteen Bearer . . . Anderson
KATHRYN MCLAUGHLIN, Drummer Boy . . Seymour

Honorary Discharge

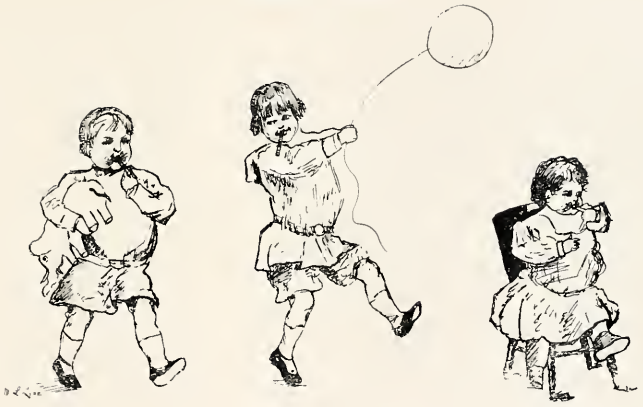
Anna Louise Minnick . . . . . Indianapolis

Generals

Miss McDonald . . . . . Vincennes
Miss Masson . . . . . Indianapolis

Illinois Club

School Days



Time
Spring of 1908

Scene
Belmont Campus

Cast

PEGGY FAINTHEART . . . . . Lucy Shaw

MADGE, in love with Bob . . . . . Lucille Batchelder

BOB TRUEHEART, in love with Peggy . Mary Shelton

JACK WEBB, in love with Madge . Rachel North

GERALDINE, Bob's sister . . Helen Hough

Synopsis

Bob goes to Belmont to see his sister; and thence at one of the numerous dances given during his stay in Nashville he meets his sister's roommate, Madge, who becomes deeply interested in him. Naturally many complications follow, but luckily another young man appears. His persistent devotions, shown by flowers and candy, much to the enjoyment of the orphans, caused much embarassment.

Audience

Josephine Barnum
Clara Bent Hazel Hall
Helen Duncan Ethel Jones
Ruth Huffman
Catharine Lee Anna Ross
Cora Stewart Lillian Stewart

Texas Club

♠ ♠

Flower
Blue Bonnet

Dr. Landrith
Ranch Owner

Lalla Nolte
Boss

Addie Ward
Fo'man

Nolia Miller
Cow Puncher

Ethel Lockhead
Rustler

Elizabeth Boulware
Brander

Cowboys

Kathryn Badu . . . . . Llano
Texie Blalock . . . . . Woodlawn
Zue Byars . . . . . Columbia
Margaret Christopher . . . . . Texarkana
Mary Cravens . . . . . Arlington
Elizabeth Caufield . . . . . McGregor
Pattie Lee Hall . . . . Nacogdoches
Frances Hancock . . . . . Paris
Lucile Harris . . . . . San Antonio
Jimmie Horn . . . . . Waco
Elizabeth Knight . . . . . Plainview

Nancy Lacy . . . . . Waco
Blanche Lester . . . . . Canyon City
Glenora Malone . . . . . Houston
Laura McClellan . . . . . Waxahachie
Edna Oglesby . . . . . San Angelo
Meta Ormsbee . . . . . El Paso
Harriette Richardson . . . . San Antonio
Inez Singleton . . . . . Waxahachie
India Vanham . . . . . Uvalde
May Wilson . . . . . Bryan
Esther Woodward . . . . . Waco

Representative Maids

Officers

Georgiana Simpkins, Nebraska	President
Mary Bell Hughes, Arizona	Vice President
Wilhelmina Russell, Old Mexico	Secretary and Treasurer
Christella Easley, Colorado	Representative

Members

Blanche Chase	South Dakota
Nellie Chase	South Dakota
Marguerite Colcord	Oklahoma
Gulie Corbett	Arizona
Caryl Croxton	Michigan
Susie Crump	Michigan
Woodie Dake	Colorado
Annie Drake	Colorado
Inez Eklund	New Mexico
Mary Hale	South Dakota
Adeline Hill	Kansas
Ida Hood	Iowa
Mildred Jones	Colorado
Eudora Major	New Mexico
Louise M. Williams	Oregon
Fay Newell	New Mexico
Dorothy Riedesel	South Dakota
Madeline Rothschild	Minnesota

Emma Wise, Nevada

X Y Z

Organized in 1906

Colors
Vybgyor

♠ ♠

Flower
Geraniaceæ pelargonium inanimous

Motto
βοᾶτε ἠσυχῇ

Officers

La Perle Davis, Σ I X . H. L. D.
Sarah Armistead, Σ I X . . V. H. L. D.
Aline King, Θ K Δ . . . . . H. M. M.
Elizabeth Chapman, Φ M . . . . . H. M. C.
Eloise Bradshaw, Θ K Δ . . . . . H. L. I.
Amy Fowlkes, Θ K Δ . . . . . G. F.
Mona Hudson, Θ K Δ . . H. I. T.

Ordinary Mortals

Clara Bent, Φ M
Cleo Edwards, Φ M
Helen Hunt Harrison, B Σ O
Mildred Sledge, Σ I X Sara Geers, T Φ Σ
Mirah McIntyre, B Σ O
Mary Wallace, T Φ Σ
Carol Perrenot, Σ I X

D. C. C. Club

Organized 1906

♣ ♣

Colors
Red and Black

Flower
Crimson Climber

Motto
"Keep on climbing"

Officers

JUANITA EVANS . . Chief Leader of Ladder Brigade
ERNESTINE ELDER . . . Left Supporter of Ladder
KATE YOUNG . . . . . Right Supporter of Ladder

Climbers

Mildred Buck
Lucile Harris
Jane Young

Yaivaipai Tribe

Colors	Hobby	Flower
Yellow, Red, Green	Powwow	Cactus

Officers

HOKONA EASLY . . . . . Chief

KWATHA HUGHES . . . . . Warrior

SANXARRER CORBETT . . . . . Squaw

GANSPA DAKE . . . . . Medicine Man

Pappooses

Chebouke Newell — Rincon Ormsbee

Hulapai Richardson — Pichitachi Knight

Hulapai Lester — Coconnino Major

Deutscher Verein

♣ ♣

Officers

Mabel Jackson . . . . . President
Edith Sims . . . . . Vice President
May Bowman . . . . . Secretary and Treasurer
Elizabeth Barnwell . . . . . Representative

Members

Melville Akin
Belle Bowles
Alberta Cooper
Mary Belle Hopkins
Georgie Metz
Louise Smith
Ruth Atterbury
May Bowman
Dorris Daniel
Mabel Jackson
Lalla Nolte
Berta Sullivan
Elizabeth Barnwell
Nellie Chase
Alice Goodlander
Mildred Jones
Edith Sims
Ruth Young

Cercle Francais

Officers

Mona Hudson	President
Susie Garner	Vice President
Viola Plant	Secretary
Florence Taylor	Treasurer
Blanche Walker	Representative

Members

Sarah Armistead
Eddie Lee Anthony
Louise Baker
Lucile Batchelder
Carrie White Bean

Katherine Bone
Clara Bent
Belle Bowles
Eloise Bradshaw
Mary Burford
India Carlisle
Elizabeth Caufield
Nellie Chase
Mary Cravens
Gretchen Crook
Susie Crump
Woodie Dake
Dorris Daniel
Alma Dinsmore
Helen Duncan
Cleo Edwards
Inez Eklund
Juanita Evans
Frances Hancock
Ruth Harris
Adeline Hill
Hester Hill
Ida Hood
Helen Hough
Helen Hunt Harrison
Mona Hudson
Ellen Hyatt
Reece Ingram
Sallie James
Cecile Janin
Mildred Jones
Ethel Jones
Aline King
Gladys Kyte
Catharine Lee
Blanche Lester

Lizinka Farrell
Amy Fowlkes
Minnie T. Groover
Alice Goodlander
Susie Garner

Laura Lewter
Eudora Major
Nolia Miller
Elizabeth Maury
Willie Palfrey
Carol Perrenot
Ethel Pettit
Pauline Pitman
Martha Plant
Viola Plant
Carrie Puryear
Medora Rembert
Fannie Bennie Elizabeth Reynolds
Lucy Ewin Dorothy Riedesel
Mary Shelton Madeline Rothschild
Lucy Shaw Mary Robinson
Helen Rotholz
Louise Savage
Byrd Shaukle
Florence Sillers
Mildred Sledge
Bessie Smith
Berta Sullivan
Florence Taylor
Lula Throop
Katherine Teich
Ruth Trice
India Vanham
Madelayn Varley
Blanche Walker
Addie Ward
Augusta White
Mary Williamson
Mary Wilson
Emma Wise

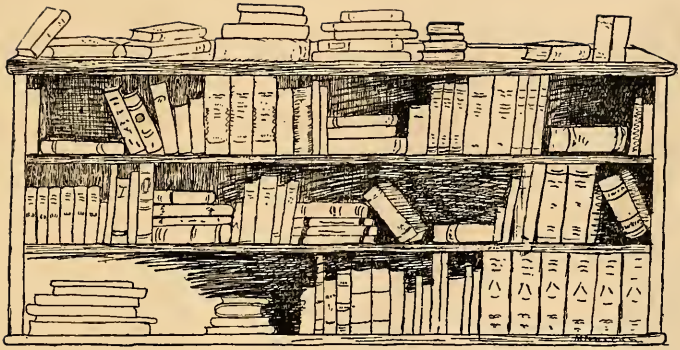
Mary Moseley
Anna Bess Morris
Louise Nance
Lizzie Nettles

Colors
Black
and
White

Motto
"Give unto others all you get"

Miss Blalock . . . . . Directrix
Maggie Batts . . . . . Ordinate
Susie Chandler . . . . . Proposition
Mattie Curry . . . . . Axis of X
Susie Garner . . . . . Subnormal
Judith Givens . . . . . Radius Vector
Corinne Howry . . . Semilatus Rectum
Mona Hudson . . . . . Focus
Sallie James . . . . . Axis of Y

Aline King . . . . . Latus Rectum
Alberta Martin . . . . . Origin
Bernice Milton . . . . . Solution
Myrtle Palfrey . . . . . Subtangent
Ethel Pettit . . . . . Focal Radius
Medora Rembert . . . . Point of Coutact
Cora Stewart . . . . . Abscissa
Lillian Stewart . . . . . Normal
Augusta White . . . . . Tangent



Authors' Club

We acknowledge the receipt of the following books—thanks:

"History of Belmont" (seven volumes) . . . . . Aline King

"Rejuvenated Jokes" . . . . . Sallie James

"The Future Generation" . . . . . Miss Blalock

"A Ballet Girl's Revenge"—A Novel . . . . . Corinne Howry

"The Language of the Ancient Andyfglstqx; Derivation and Pronunciation" . Miss Maxwell

"Tommy Simpson, an Oriental Idol" . . . . . Marjorie Nash

"The Uplifting Influence of Dime Novels" . . . . . Miss Courtney

"Suggestions How to Run Belmont" . . . . . Anonymous

"Who, What, When, Where, Why" . . . . . Miss Schoeni

Ego Club

(No President was elected, as each member voted for herself)

Members

Schumann Heinck Jones

Capt. Cupid Richardson

Royal Purple Hughes

Manager Davis

Pompous S. Chandler

Touch-me-not Bradshaw

Madam Armistead

Captivating Goodier

My Daughter Will

Soubrette Wells

Affectionate Savage

Members in Facultate

Mrs. Key

Miss Buckner

Mr. Hesselberg, Director

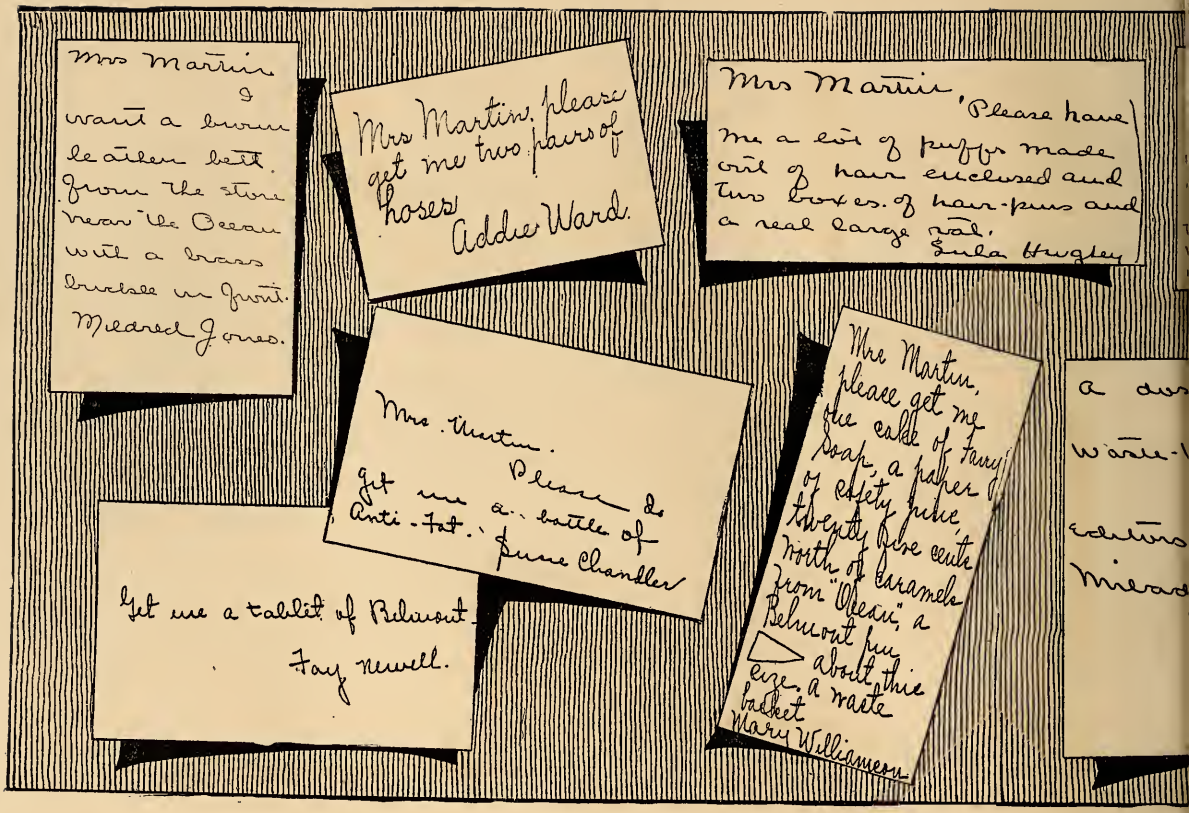
The Belmont Girls

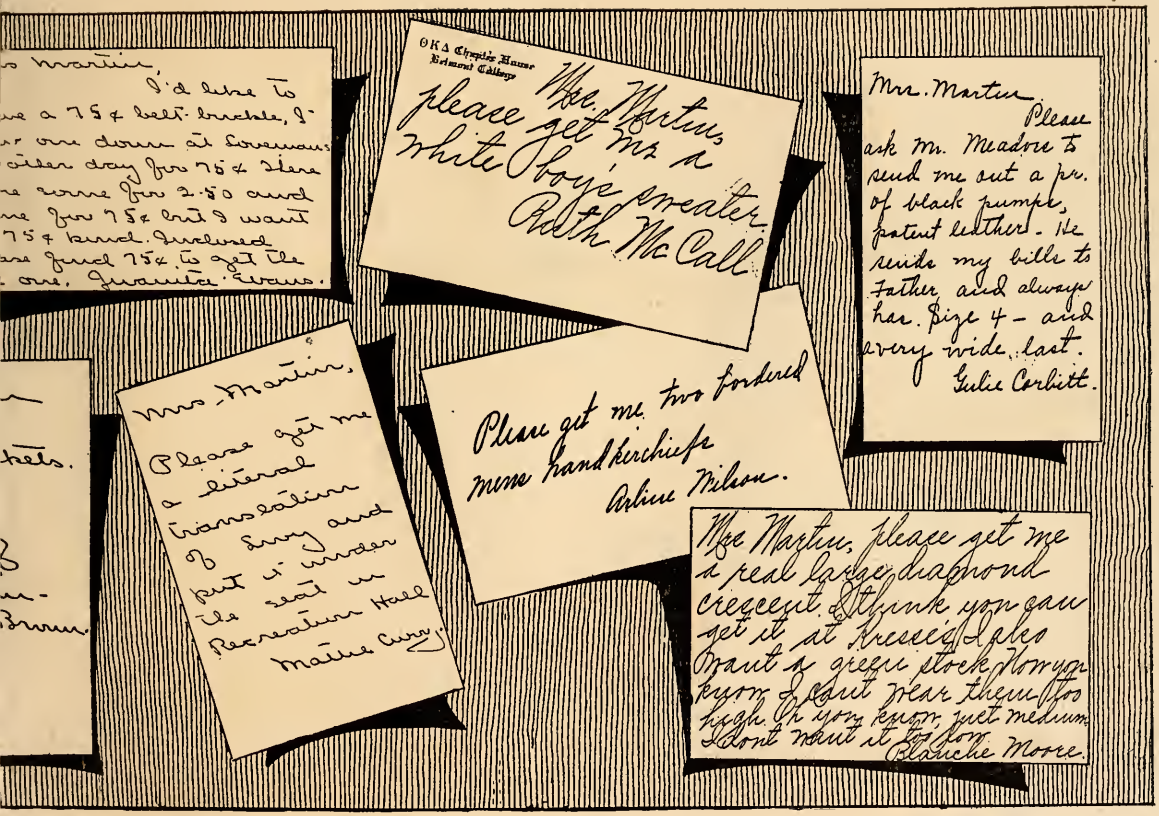
ON my mantel sat a picture
Of the Class of Nineteen Eight;
A row of jolly classmates,
Not Seniors in their state.

When in came a tiny lass,
An inquisitive little maid,
Who gazed up wonderingly, and then—
"Who are those?" she said.

"Why, they are Belmont girls," said I,
"And a jolly lot you'll find."
"Poor Mrs. Belmont—my!" she said,
"How can she make them *all* mind?"

E. B.


Mrs Martin
I
want a brown
leather belt
from the store
near the Ocean
with a brass
buckle in front.
Mildred Jones.
Mrs Martin, please
get me two pairs of
hose.
Addie Ward.
Mrs Martin, Please have
me a set of puffs made
out of hair enclosed and
two boxes of hair-pins and
a real large veil.
Zula Hughley
Mrs. Martin.
Please do
get me a bottle of
Anti-Fat.
June Chandler
Get me a tablet of Belmont
Fay newell.
Mrs Martin,
please get me
five cakes of fancy
soap, a paper
of safety pins,
twenty five cents
worth of caramels
from "Ocean", a
Belmont pen
about this
size, a waste
basket
Mary Williamson
a dress
Waste-
editions
Mildred


ΘΚΔ Chapter House
Belmont College
Mrs. Martin,
please get me a
White Boys sweater.
Ruth McCall
Mrs. Martin
Please
ask Mr. Meadors to
send me out a pr.
of black pumps,
patent leather. He
sends my bills to
Father, and always
has. Size 4 - and
every wide. last.
Julie Corbitt.
Please get me two bordered
mens handkerchiefs
Arline Wilson.
Mrs Martin.
Please get me
a literal
translation
of Envy and
put it under
the seat in
Recreation Hall
Maline Curry
Mrs Martin, please get me
a real large diagonal
crescent. I think you can
get it at Dressers. I also
want a green stock. How you
know I dont want hair there too
high. Or you know just medium.
I dont want it too low.
Blanche Moore.

Belmont Traditions

♣ ♣

I.

Girls are positively forbidden to throw orange and banana peelings in the wastebasket, as it makes too much work for the maids. Throw them out the window.

II.

When the cars are heard approaching, all girls should rush immediately to the North Front windows. This is a Belmont tradition, and should not be overlooked.

III.

It is necessary for girls walking in the park to keep close to the west fence, responding courteously to all Vanderbilt friends.

IV.

Only "ragtime" music must be played on Sundays, as we wish to present a cheerful aspect to passers-by.

V.

All students should register on the chapel desk. We suggest that a sharp knife be used.

VI.

The gentle art of conversation should be cultivated while at Belmont. We wish the girls to appear talkative at all times, especially in chapel and in the corridors.

VII.

Pleasure parties returning to the College at a late hour in the evening should be noisy when passing through the corridors, in order that Miss Buchanan and the rest of the household may know of their return.

VIII.

Any student failing to wear white grosgrain ribbon, tan shoes, and fancy hat pins on Sundays—as we wish them on that day to look especially well—will have ten taken off her grade and no supper Sunday nights.

A Dilemma

O, what on earth are we going to do?
Our pockets are empty, and the bank's fallen through!
We wanted some ruching and some puffs for our hair—
When we start to the bank, they say: "No money in there."
If I ever get a dollar, I will stick to it so long
The eagle in the center will sing a little song;
For I owe that girl a nickel, and a quarter over there,
And—O!— that dime I borrowed from my partner at the Fair!
There's a girl who owes me a dollar on the floor right down below;
And she has some "jingling coins" in her pocketbook, I know.
"Could you let me have that dollar you got the other day?
I hate to ask you for it, but the maid I have to pay.
She's been to me so often that I hate to turn her down;
But when I walk into the bank, they greet me with a frown."
I have written home to father, and some money he will send;
And when I get that money, I'll be careful what I spend.

MILDRED BUCK.

Ouija

♣ ♣

OH, girls, have you heard—?"

"Sh–h–h!" and six warning fingers stopped her.

"There! The train of thought is broken, and we'll have to begin again."

Alice, the intruder, stood on tiptoes and looked over the shoulder of one of the intensely interested six. She saw a sort of three-legged stool resting on a board upon which was the alphabet and the numbers up to ten arranged in a semicircle.

"What is it?" she asked.

"It's Ouija," they all rejoined. "They say it will tell you anything you ask it, but I don't believe it—yet," remarked Jane, rather contemptuously.

"Ask it something," said Alice.

"Well, you see it has been doing some wonderful things; but for the last few minutes I haven't been able to make it work," explained the operator.

Alice and Jane laughed.

"Well, if you all don't believe it, you needn't stay in here," remarked one, indignantly. "I'll ask if it wants to speak to any one."

Eagerly they all watched it—Alice, with amusement; Jane, with a struggling doubt. Slowly the little stool went up to "A," then down to "l," and, finally, "i-c-e."

"Very well," said that lady, "let's hear what it has to say."

Slowly, always slowly, the little leg traced out "Donald," then "Sherrald."

"Donald Sherrald," said Alice, with a puzzled expression. "I never heard of him."

"Nor I," they each in turn were forced to admit.

"Where does he live?" they asked.

"New Orleans," it wrote.

With a patience beyond all reckoning they plied it with questions, and found that the gentleman in question was a Senior at Northwestern University, and had gone to Bingham preparatory school.

At this crucial moment Ethel entered and gathered as best she could from the excited speeches hurled at her that Ouija was disclosing some remarkable things about one Donald Sherrald.

"Donald Sherrald! I know him. He lives right across the street from me in New Orleans."

"What!" they screamed. "And is he a senior at Northwestern?" "Did he go to Bingham?" "Has he got brown hair and brown eyes?"

"He has brown hair and brown eyes; but whether he went to Northwestern or not, I can't say, but I'll write and find out."

The college bell interrupted them at this moment, and Ouija was hastily thrust out of sight.

Alice and Jane lingered a moment to speak with the proud possessor of Ouija.

"Say, Mary, of *course* I don't believe the thing, but I would like to try it again. Could I have it to-night?"

"Sorry, Alice," said Mary, "but it's engaged every minute until light bell."

. . . . . .

Light bell had rung. The front door slammed, then the clink of his lantern and the footsteps of the night watchman grew fainter, fainter, and all was still, deathly still. The corners of the room were dark and suggestive, and strange shadows danced on the ceiling. On the floor before the fire two girls were seated, bent over Ouija.

Weirdly it traced: "You will marry Donald, March, 1909."

"That's so foolish; let's ask if I will ever see Henry again."

"December, 1909," it wrote.

"But that will be too late, Ouija," laughed Alice. "Why should I see him then?"

"To review a sad mistake."

"What mistake, Ouija?"

"Let time decide."

"Will I be happy with Donald, Ouija?"

"He will do everything in his power to make you happy," it traced.

"Then won't I be?"

"You are not easily made happy."

"What was it Henry couldn't explain last summer?"

"It wouldn't be square to tell."

"You have a strange sense of honor, Ouija; tell me, ought people to play with you?"

"No."

"Why?"

"Because some people are easily influenced."

"Am I?"

"No."

"Is Jane?"

"No."

"Then is it wrong for us?"

"Not unless you are sleepy."

"Well, we decidedly are not. Tell us some more."

It wrote: "October 14th."

"What about October 14th?"

"Donald will realize that you do not love him."

"Why will I marry him?"

"Infatuation."

The girls looked at each other, their eyes wide and serious.

"What ought I to do, Ouija?"

"As your conscience dictates."

"How will it all end?"

"Donald will—"

She closed her eyes and felt the little stool go up to "d—" "I can't look, Jane; you look, and tell me if I ought to know." With varying sensations she felt it move, and heard the occasional scrunch of the legs on the board, and then it stopped.

"What did it say, Jane?"

"You want to know?"

"Yes."

"'Donald will die if there is no other way.'"

"O—I—O, Jane, Jane, do you believe in it?"

"I hardly know; it's all so strange."

"Jane, I don't believe it is right to do this."

"Why not?"

"Because, if God wanted us to know the future, we would, and this seems to be meddling with Providence."

"Do you want to stop?"

"No-o—not yet; do you?"

"No."

"O, Jane, I know it's foolish, but if I could only forget it! I know it will worry me always. Let's ask it. Ouija, will I ever forget this night?"

"Never," it wrote.

"It seems like some evil spirit. Ouija, are you?"

"What is your opinion?"

They gasped.

"I think you are," said Alice.

"You make me smile," wrote Ouija.

With a hysterical scream she threw the Ouija from her and flung herself upon the bed, sobbing.

There was a sudden flash of green light across the room, and both girls started. It was only a flash from the trolley wire in the street, but they did not know it. The last flame in the grate went out with a puff and left a few red coals gleaming among the ashes. All was dark, and there was no sound except the nervous sobbing.

. . . . . .

From that time the girls noticed a change in Alice. Her gayety was forced, and she dropped into strange moods of melancholy. No one could explain but Jane, and she would not. Alice avoided the Ouija with conscientious care, and vowed never to touch it again, assuring herself always that she did not believe, and hoping and trying to forget; yet she watched the post office with eager interest for the letter which was to verify or (as she hoped), deny Ouija's statement about Donald. Donald had become a real person to her. She could picture him wronged as he would be, and lived over all the agony of self-condemnation prophesied for her. Seeking company to drive away her maddening thoughts, she wandered into one of the girls' rooms. Here she ran against a breathless audience, of which Ouija was the center. She would have beat a hasty retreat, but they caught her and pulled her in with eager entreaties.

"It asked for you, Alice," said one.

"It said for you not to forget what it told you."

Forget! Alice laughed. As if she *could* forget!

"Come work it," begged another; "it runs so well for you."

"No, no!" she protested.

"It told me it wouldn't tell me my future because it would make me unhappy," cried Mary, jubilantly.

"Then ask it why it had no scruples in telling me mine," Alice said, in spite of herself.

"Because I hoped you might thwart Fate," it wrote.

She turned and ran from the room and out on the campus. She sat down behind a clump of box trees and covered her face with her hands. There was no use putting it off; she must settle this question now. She must be rid of these little grinning faces which followed her, those strange words that haunted her, those weird shapes which led her on to—where, where?—darkness. Then she felt something soft and warm and wet against her hand. It was "Gyp," the college

pet. She patted him on the head, and he rolled over on the ground. "Gyp, Gyp," she called. Here at last was something alive, something natural, something not Ouija-mad. She patted him again, and how she envied him! He was just a little dog that could roll and bark and be happy. So commonplace, so natural, so human! She wandered back to the house and through the downstairs, and found a cold biscuit on the table in one room. She picked it up and munched it. Surely here was something out of Ouija's sphere. It would not prophesy that she would eat a cold biscuit. Surely there were some depths to which it would not penetrate.

Drawn by an irresistible force, she wandered back to the room where the girls had been holding the Ouija conference earlier. They were all gone. There was Ouija on the floor. She gazed in fascination, then "Fiend!" she cried, and hurled the board, stool, and all into the fire. Intently she watched it burn and heard the flames crackle. As the last bit fell into ashes she laughed merrily. "You make me smile, Ouija," she cried, triumphantly.

Downstairs there was a sudden noise of voices. "Alice, Alice!" they called. "Come down quick; Ethel has got the letter telling about Donald."

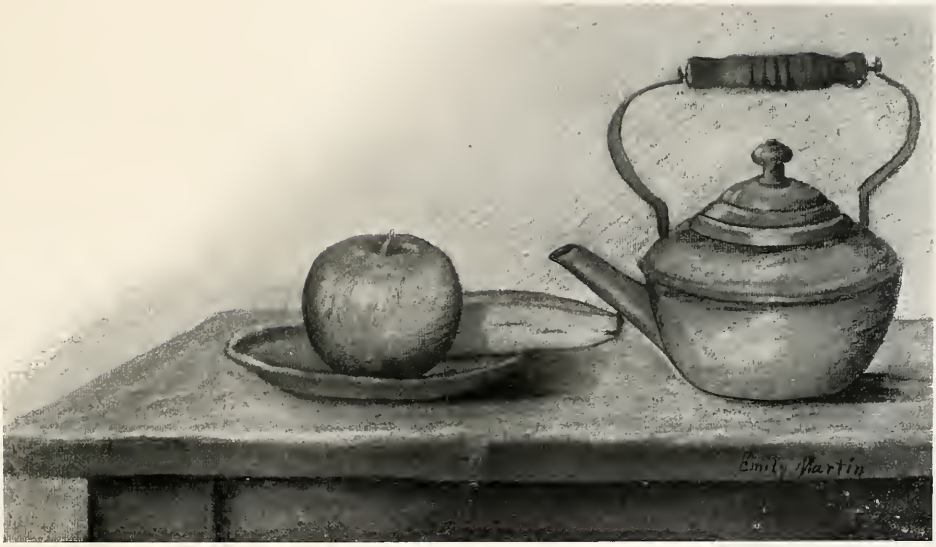
ELOISE BRADSHAW.

Calendar for February

1. Mrs. Key wears green to-day.
2. Amy Fowlkes says a sentence in Psychology.
3. Katherine Lee eats a hearty dinner.
4. Miss Cook is found in the park without Miss Blalock.
5. Mary Shelton wears ruching and puffs.
6. Miss Hood comes in and asks for our attention.
7. Mrs. Key wears green to-day.
8. Bernice Milton flunks in Analytics.
9. La Perle Davis makes an announcement in chapel.
10. Mr. Hesselberg makes a speech in chapel.
11. Nothing doing.
12. Schedule I.—Corinne Howry goes to the infirmary.
13. Mary Kirk writes a poem.
14. Miss Courtney hears her Sunday-school class.
15. Y. W. C. T. U. meets.
16. Susie Garner wears her red dress.
17. Patty Bickerstaff answers "Prepared" in Ethics.
18. Mildred Sledge acquires a K. A. pin.
19. Mrs. Key wears green to-day.
20. Juanita Evans falls off the seat in chapel.
21. Mrs. Key forgets to take "Chapel and corridor quiet."
22. Mona Hudson finds her books.

23–26. Miss Roberts collects (?) excess laundry.

27. Hinda Rison forgets to write her imitation for English C.
28. The French table speaks English.
29. Odessa Marshall takes advantage of leap year.



A SUNDAY-NIGHT'S SUPPER

Belmont Chirpings

(Words by Laura C. Blalock) (Music by Elizabeth Boulware)

2 Hurrah for our school, the school of schools!
No school could more honest be,
With her little world
Of loyal girls.
This is the school for me.

3 Hurrah for our songs, our college songs,
So full of fun and glee!
We sing them here
With hearty cheer;
Forgotten they'll never be.

4 Hurrah for our colors, the Blue and Bronze,
The sheen of stars and sea!
The stars are high,
The sea is deep,
Like Belmont's life should be.

5 Three cheers for our homes, our waiting homes,
That are longing their lassies to see!
We will scatter their gloom
With our presence soon.
How happy and blest are we!

MYRTLE PALFREY.
PRESIDENT.
CLEO EDWARDS
VICE-PRESDT.
EARNSTINE ELDER.
TREASURER.
MARY HUGHES.
REPRESENTATIVE.
BLANCHE MOORE
SECRETARY
DIRECTOR & OFFICERS
OF THE
"HESSELBERG CLASS."
1907-08.
Gilbert Photo

"HESSELBERG CLASS."
1908.

Hesselberg Class

♣ ♣

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Annie Todd Kate Young
Herbert Mae Wilson
India Vanham

Colors
Pink and White

Flower
Wild Rose

Motto
"Practice makes perfect"

Mascot
George Lamar Hesselberg

CLARA SCHUMANN CLUB.

♣ ♣

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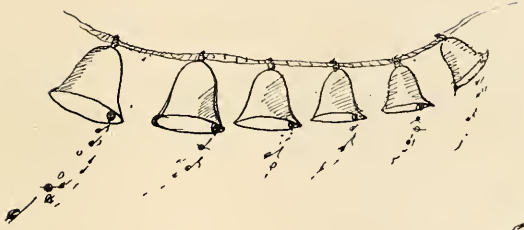
Saturday Matinee



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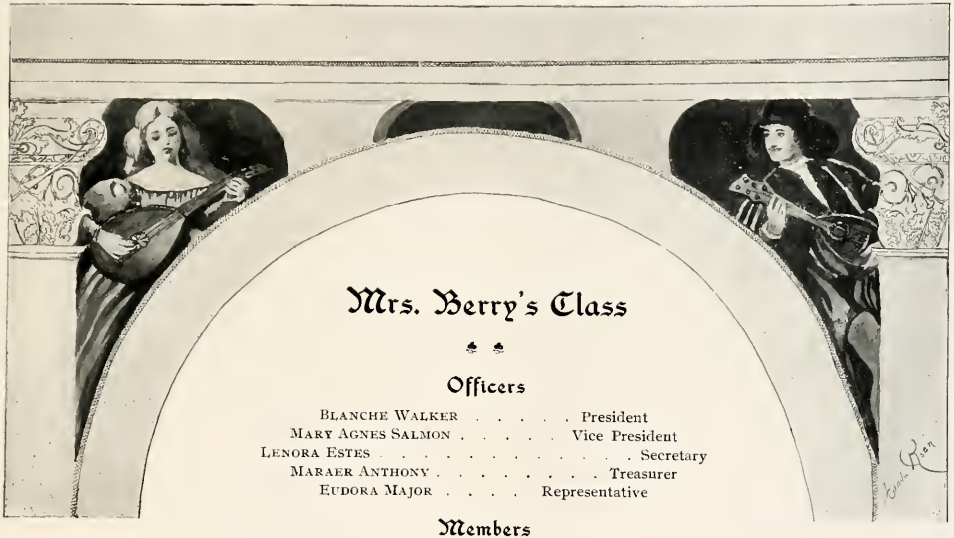

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♣ ♣

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Cuthbert Buckner Class

Colors
Yellow and White

Flower
Easter Lily

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Treble Clef

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Belle Bowles
Blanche Chase
Dorris Daniel
La Perle Davis
Madelayn Varley

Second Soprano—Jimmie Horne
Blanche Lester
Helen Rotholz
Byrd Shankle

First Alto—Minnie Fry
Berta Taylor
Vera Taylor
Frances Todd
Mary West

The Lyrics

First Soprano—Maraer Anthony
Margaret Christopher
Kathryn McLaughlin
Lula Hughey
Gladys Kyte
Mary Hughes

Second Soprano—Louisa Duncan
Alma Dinsmore
Ruth Julian
Glenora Malone
India Vauham
Mary Agnes Salmon

First Alto—Caryl Croxton
Josephine Wilkerson
Inez Eklund

Second Alto—Ethel Jones
Blanche Moore
Medora Rembert

The Geranium and the Clover

So tall and stately stood the plant,
  The red Geranium so bright,
That Clover 'neath the shading slant
  Of her leaves was hidden quite.

Then when the honeybee came by,
  Dressed in his coat of yellow,
Said Miss Geranium: "O my!
  What a very charming fellow!"

But he paid not the slightest heed
  As her gay dress he passed over,
And, flying 'neath her leaves with speed,
  Left a kiss on the cheek of Clover.

L. P.

Lullaby

O'er the bosom of the stream
Dancing ripples lightly gleam;
Pure and bright thy face doth beam.
  Sleep, O baby, sleep!

From the zephyrs in the trees
Softly comes a gentle breeze,
Bearing tidings from the seas.
  Sleep, O baby, sleep!

Soon your life will change, my dear,
And the time is drawing near;
But you need not now have fear.
  Sleep, O baby, sleep!

Lenora Estes.

BULLETI

Lost - A dark, black, ebony colored rat - Finder please return to Belle Bowles.

Wants of Faculty.

Wanted - For Miss. Wilson ... a Chaperone
Wanted - A Romeo for Juliette (Golay).
Wanted - A book on "Theory of Molecules and Atoms", for Miss Cooke.
Wanted - Some one to ride in Miss. Hood's new automobile.
Wanted - Another hammock to swung on the little side porch for Miss. Wendell.
Wanted - Miss. Buchanan desires a few more express packages to send to the orphans home.
Wanted - A stove and automatic light "distinguisher" for Miss. Seton.
Wanted - A governess for Prof. Hesselbourg ... a graduate of the kindergarden class.
Wanted - A new edition of "Modern Slang", for Miss Courtney.
Wanted - Someone to foot the bills for Miss. Buckner's five o'clock teas.
Wanted - Mrs. Lester wishes that more girls would come to the infirmary on Tuesdays ... just for company.
Wanted - A good excuse for being late at meals -- Miss. Zabell.
Wanted - An individual elevator for Mrs. Berry.

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Race Meeting in Chapel
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Orphan's Home
Nashville
Tenn.

Dear Miss Buchanan.

I hope you will not think we are unappreciative of the abundant supply of cakes and candy which you sent us some time ago. But all of my time has been occupied in nursing some of the children who became ill from eating so many sweets. This is the reason why I have not replied sooner. Please thank the young ladies for us.

sincerely

— —
(matron)

Nov. 31st 1907

The Sub. Seniors have postponed their reception to the Seniors until 1st of April. and have also postponed their invitations to the Special Diplomas

The W C T U will meet in Chapel today as the crowd is growing so large that Miss Courtney's room will not hold them.

Fire! Fire! Fire!

♠ ♠

I. To the Students

1. The fire alarm shall be the loud and continuous screaming of feminine voices.

2. Upon hearing the fire alarm at night, each girl must dress carefully in uniform, taking especial pains to adjust her pompadour and puffs in a becoming style, then go immediately to chapel by way of North Front stairway.

N.B. A girl's only safety lies in her strict adherence to orders. Girls must not go down by the way of the fire escape or go to chapel by any other stairway.

3. After roll has been taken and the report on "chapel and corridor quiet," the students should march out to the tune of "Belmont's Burning" and go immediately to their rooms.

4. Remove only pennants and gather up the few remaining hairpins, powder, and other necessary articles of toilet; thrust your books, gymnasium suits, and music in closet; and leave the rooms in perfect order, as they will be subject to inspection.

5. If teachers on your floor are asleep, do not disturb them.

II. To the Teachers and Other Adults

1. The teachers or matrons should not open the outside doors, as the admission of oxygen would increase the conflagration.

2. The fire department should be summoned after all the girls are out of their rooms, otherwise they might suffer from the effects of the hose and be forced to go to the infirmary.

Vanderbilt Heroes

THE feeling of chivalry which nerves every Vanderbilt man to prompt action when he sees a Belmont girl in distress was called into play on an occasion several weeks ago, and it is with pardonable pride for the ever-increasing glory of the Gold and Black that we are able to bear testimony to the deeds of valor and heroism at that time displayed. The occasion was a disastrous fire in the chapter house of one of the most prominent Belmont sororities.

Although the fire occurred at 9:30 o'clock Sunday morning (when most of the Vanderbilt students were at Sunday school), there arrived on the scene soon after the alarm a brave number of Vanderbilt undergraduates and alumni. Spurred on by the martial strains of "Belmont's burning! Fire, Fire, Fire, Fire!" sung by the Belmont Glee Club on the spot, and stung to action by the cries of distress and anguish of the other girls, this heroic little band at once charged through the front door of the building, fighting their way through a very baptism of fire. Most of the Vanderbilt men were veteran fire fighters, for nearly all of them had had experience with "old flames" at Belmont for several years. Once inside the building, the leader of the Commodores put on a *Hood*, and soon after he could be seen wading about in the water like a *Heron*.

Many were the daring rescues and thrilling escapes; but, in spite of the most indefatigable efforts on the part of the Vanderbilt men, over forty pounds of rouge and papiere poudre, seventy thousand hat pins and hair pins, and large quantities of other "boudoirettes" were lost.

There was one incident, however, which showed that the Vanderbilt men were equal to the occasion. After they had been struggling with the fire for over an hour, the Nashville Fire Department arrived. Chief Zoretta was furious when he heard that the fire had been kept under control by amateurs. Summoning his men, he ordered them to turn the full force of all the streams of water on the Commodores, hoping to rout them thus. Our students were drenched through, but not for one moment routed. The Vanderbilt leader, seizing a dozen silk stockings from the débris, in retaliation, proceeded to turn the *hose* on the chief, who beat a hasty retreat.

The origin of the fire is unknown; and although several ingenious theories have been advanced, spontaneous combustion in a bottle of hair dye is the most favored theory.

The Vanderbilt men who risked their lives in the fire will, in all probability, be awarded Carnegie hero medals. They have already been honored with life memberships in "The Ladies' Aid Society." There were reports to the effect that they had also been elected honorary members of "The Belmont Magazine Circle," but these *reports* have been *exploded.—Vanderbilt Observer.*

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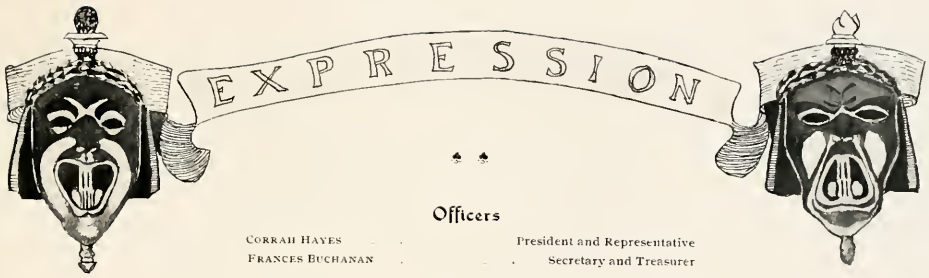

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Belle Warnock
Katherine Witherspoon

Harriette Richardson
Wilhelmina Russell

Mary Wilson
Lucile Wells
Bessie Wigton

Dandelions

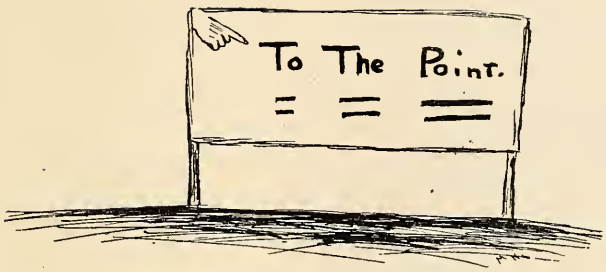
In the sunshine on the meadow stood, in downy, silken hair,
Snowy dandelions, boasting that they wore splendor rare;
And they raised their glitt'ring foreheads, self-conceited, in the air.

But one day the sky was darkened, threat'ning clouds came whirling on,
Lightning flashing, thunder roaring—summer's peaceful calm was gone—
Howling chased the wind the tempest, and the driving rain fell down.

Under leaves the flowers, frightened, sought a shelter 'gainst the rain;
But the little dandelions, bent and bowed, yet stooped in vain.
In the battle sun was victor, tempest's rage had passed in vain.

When the flowers lift up their heads, they saw nature fair,
But the haughty dandelions they beheld in great despair—
Sticking, broken and baldheaded, desolately in the air.

C. S.



The following "exam." in Horace was perpetrated upon the Senior Class during the year:

"1. Translate absolutely literally, yet making smooth, flowing, flowery, Horatian meter, from the first five pages of the Lexicon.

"2. Explain one hundred subjunctive modes—not the usual promiscuous ones, but those that never occur in the earth beneath, nor the waters above the earth.

"3. Decline five indeclinable nouns, and why.

"4. Give names, sizes, and ages of the fifty sons and daughters-in-law of King Priam."

"Isn't that a lovely problem?"
Said Miss Blalock, under her breath.
"Indeed it is," piped Ernestine;
"In fact, it's cute to death."

Zelma L. (anxiously): "Will you please tell me who the 'Spanish Armada' is? I can't find his name in the classical dictionary at all."

Miss Maxwell: "Can any one tell me what an adage is?"

Bright Pupil: "Yes, Miss Maxwell, I can; it's a fish that lives only in tropical waters."

"Lights out, lights out!" the teacher cried—
"Lights out!" again, in accents wild.
She ran and rapped upon the door,
Then, louder still, "Lights out!" once more.

The light remained, and to the door
A girl came tripping o'er the floor;
She opened it, and stood amazed,
And at the teacher gazed and gazed.

Her gaze was changed, and then by chance
She gave the teacher a pitying glance,
And sweetly said: "Why, don't you know
That I'm a Senior in Belmont now?"

Helen R. (madly rushing up to a friend): "Tell me something funny, please; for Miss Wendel is going to make us all tell antidotes to-night at dinner."

Miss Blalock (in chapel): "And my little niece was out in her flower beds working, and dug up some roots, and her little brother, too."

♠

"Ah, me! just be sweet to me,"
Said one of the girls to Miss Cook.
"I hardly know how; but wait, let me see—
Did you say it was down in the book?"

♠

Miss Maxwell: "Did you ever see the word 'Golgotha' before?"

Bright Pupil: "In the Bible. I don't remember the reference, though."

Miss Maxwell: "Does any one remember it?"

All-wise Special Diploma: "O, he was the giant whom David slew!"

♠

We enter the Latin room, serene and demure,
With thoughts organized and translations secure—
With visions of "excellent" before our mind's eye.
But immediately our thoughts all adjourn sine die;
For there sits Miss Courtney with dignified look,
And open before her that Latin Grade Book.

We have read of the tortures of those Romans of old,
Of Nemesis encamped on the trail of the bold,
Of vultures that ate of their vitals their fill,
And snake-headed furies that pursue them at will;
But of all fabled horrors of that dark Stygian brook,
Not one will compare with that Latin Grade Book.

♠

Medora (in French): "Did they kill him, Miss Schoeni?"

Miss S.: "The book says so."

Medora: "Why, it just says they broke his head."

Mary B.: "Girls, what do you think? I'm taking sixteenth century before theology."

♠

Professor is our Teddy Bear,
We put him on for shows;
He plays on the piano
Just as if he sort o' knows

How to make the birdies sing,
And the thunder roll and clap;
Guess he must have practiced some—
O, he's a funny little chap!

And then sometimes (of course, for fun)
He plays like Rubin. played—
He tears his hair and blinks his eyes
As if he just was made

To pull the ivory off the keys
And make the strings to snap;
And all the time he looks as calm
As if he didn't give a rap.

Then when the grand finale comes,
He uses all his strength;
The lid flies off the piano,
The joints grow weak in the bench.

♠

Mildred S. (angrily): "I said, 'Don't open that closet door.'"

Mary K. (trying to open door): "Goodness me! Why not?"

Mildred S.: "Well, I've just killed myself driving those mosquitoes in there this afternoon, and I don't want them to get out."

Gladys B. (discussing "Heart of Midlothian"): "Well, I didn't expect any more of Effie, but I did expect lots more of Scott."

Anna Maye C. (excited): "Scott who?"

♠

The saddest words of tongue or pen
Are "chapel and corridor quiet" again;
For with twenty-three standing, 'tis plain to see
The only thing left is "skidoo for me."

♠

Specimen Belmont Latin translation: "Magna parte diei consumpta"—"A great part having died of consumption."

♠

Mary B.: "Say, give me the names of some ancient cities and the things they're noted for."

Dorothy R. (scratching her head): "Well, there's Rome—the Coliseum was there; and what were those things called they buried people in? O, I know [thinking hard]—aw—[triumphantly] honeycombs!"

♠

He ends up then with a great bang,
Jumps up like a jumping jack;
Then, with the usual dress parade,
Comes the wreath upon the rack.

♠

Miss Maxwell, even when seated on her throne, is unable to see either over or through the first rows of pompadours.

Miss Hood: "We had a little dog once, but somebody poisoned him and he died; and he was never quite the same after that."

♠

"Cut it," said Miss Wendel
To a girl in English C.
Don't be alarmed; for she only meant
To cut the theme, you see.

♠

The most gigantic, stupendous, and momentous success of the year in the Latin room was the construction by the Cæsar class of the famous "Cæsar's bridge." The material used was one waste cracker box, and, instead of machinery and pile drivers, scissors, hat pins, nail files, and shoe horns were substituted. After toilsome work and arduous labors, a very wobbly set of "tigna bina's" was evolved, which would stand erect only when propped up with a lexicon and tied together with baby ribbons. When they were at last coaxed to stand, graceful and coquettish "trabes" were hewn out and lowered gently thereupon. The class stood round in awe admiring their handiwork, and voted unanimously that it be placed in the archives of Belmont College for the instruction of future classes.

♠

Miss Golay, there is no doubt,
Is a lover of tests and teas;
And she's the proud possessor
Of A.M.'s and A.B.'s.

But tests and degrees, as well as teas,
Affect a young girl's mind;
For with them ever before her,
She'll always be behind.

In preparing this issue of "Milady in Brown," we have been the recipients of divers epistles. On account of the limited capacity of the wastebasket, we have decided to thrust the following on the public:

Dear Editor: I am an ardent supporter of the Deke Fraternity. I take every opportunity I have for letting people know where I stand. But even this does not seem sufficient to me. Could you not make some notable mention of it in the Annual?

Anxiously,

ALBERTA MARTIN.

♠

Editorial Board: I have already sent in several pictures of myself, also my biography, but I have recently discovered something I think will be valuable to you. I inclose two pictures—my housemaid and cook. I patronize the steam laundry and find it very satisfactory, except that often my lace handkerchiefs are torn.

EDOUARD HESSELBERG D'ESSENELLI.

P.S. Remember, this is not to conflict with the twenty pages reserved for me.

♠

Dear Editor: I am considered an exceptionally pretty girl. The Faculty especially admires my looks. I inclose a striking photograph which I believe will add materially to the attractiveness of your volume. My pompadour may cut out some of the margin, but I am confident it will be space well used.

Modestly yours,

KATE YOUNG.

Dear Editor: I know it is the custom for all Seniors to have a list of their offices after their names in the Annual, but I fear there will not be sufficient space for all of mine, so I suggest that they be published elsewhere. Please do not overlook that I am H. M. M. of the X. Y. Z. I also sit at the French table.

Sincerely yours, MONA HUDSON.

♣

My Dear Editor: I find that in my picture taken for the Annual only eleven of my Kappa Alpha pins show. Couldn't you delay the Annual long enough for me to have it taken over so as to bring the other two into prominence?

Hastily, SARAH ARMISTEAD.

♣

Dear Editor: I wish to reduce my weight and grow tall. Couldn't you appoint me collector for the Annual?

Respectfully, SARAH FRANCIS WHITE.

♣

My Dear Editor: Thinking you might have need of something in the lighter vein, I presume to suggest myself as an authority. I have an unending supply of jokes; moreover, you need not fear that they will not meet with approval, for they have all been sanctioned by usage. Can give their pedigree if necessary.

Yours truly, SALLIE JAMES.

♣

Dear Editor: Please print in your columns a choice selection of "Beauty Hints." I would like to know your favorite lotion for keeping the hands soft and white. Mine are in good condition now, but I dread the exposure of the coming summer. By the way, what style of ruching do you think is most becoming to an oval face? Would you advise as to whether lace or embroidery should predominate in my summer wardrobe?

Very truly, MARY SHELTON.

Senior Petition

♣ ♣

March 25, 1908.

We, the undersigned, members of the Senior Class of 1907–08, do hereby ask the members of the Faculty of Belmont College to consider the following requests:

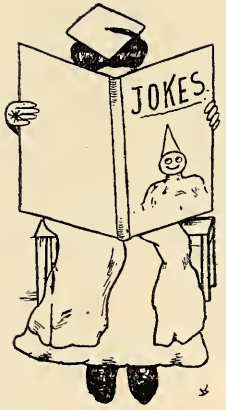
1. That we be excused from all classes.
2. That the Faculty ask our advice on all questions.
3. That breakfast be served us in bed every morning at ten o'clock.
4. That the Freshmen be given us as waiting maids.
5. That we all have grades of ninety-five.
6. That we be allowed to go out at least three evenings of the week.
7. That our young men friends be allowed to call any hour of the day, and to send candy, flowers, etc., at any time.
8. That our mail be delivered in our rooms immediately after it enters the college.

Sallie M. James
Alice King
Judith Givens
Cora Stewart
Lillian Stewart
Bernice Milton

Nona Hudson
Susie Chandler
Mattie Curry
Susie Garner
Corinne Henry
Alberta Martin
Myrtle Palfrey

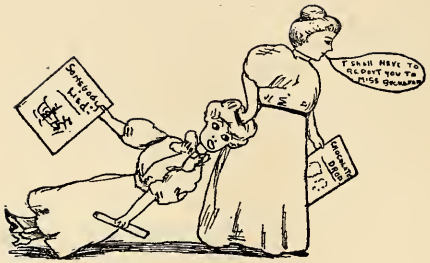
Seniors

JAMES



"Just as happy as if I had good sense'

CHANDLER



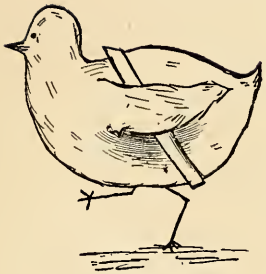
"Make it up"

"O WAD SOME POWER

CURRY

"A head to let—unfurnished"

HOWRY



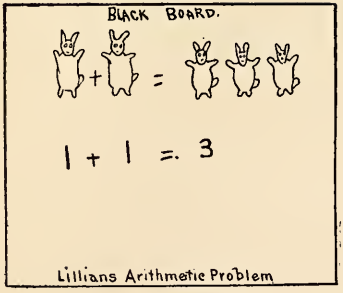
"Ten years, but I got it"

C. STEWART

"Be near, Lil, and I shall be happy"

THE GIFTIE GIE US

L. STEWART



"I'll get there some day"

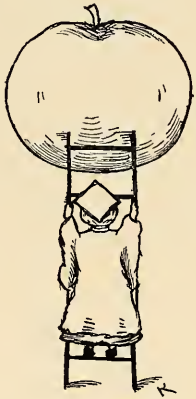
PALFREY

"Girls, I want to make an announcement"

KING

"I love not nature less, but man the more"

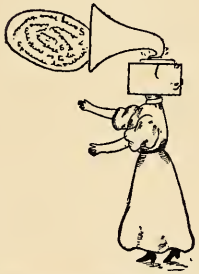
HUDSON



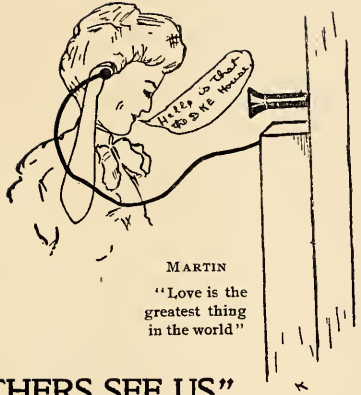
"I crave it crudely"

TO SEE OURSEL'S

GARNER



"Men may come and men may go, but I go on forever"



MARTIN

"Love is the greatest thing in the world"

AS ITHERS SEE US"

GIVENS

"O would that I could utter the thoughts that arise in me!"

MILTON

"O fudge!"

At the End of the Quarter

Tell me not in mournful numbers
That we get our cards to-day;
I am shaking like a Freshman,
For Thursday is my Jonah day.

School is real, school is earnest,
And to-day comes all our woe.
"You'll get through all right; don't study,"
Was not said of Cicero.

Not high marking, not class honors,
Are the things for which we pound,
But for all the wondrous wisdom
In our Belmont to be found.

Trig. is long and time is fleeting,
And we sit here breathing hard,
Hoping vainly 'gainst all reason,
For what is not on the card.

Lives of teachers all remind us,
We should make our work sublime;
And if we would get a Lit. mark,
Get our notebooks up on time.

Notebooks which perhaps some other
Has spent leisure time upon;
While we flunkers put off writing,
And make it up just 'fore the dawn.

Let us, then, be up and grinding,
With a pencil in each hand,
And the marks we get next quarter
Will, perhaps, be something grand.

The Rose of Joy

Chapter I.

"OH, I wish there were fairies these days! Those real good ones who used to send persons on a long, almost impossible search, and then give them a fine reward at the end."

These words were uttered by a little golden-haired girl, who looked almost like a fairy herself. She had been reading from her ever-constant companion, "The Golden Fairy Tales;" but now it had been cast aside, and she had thrown herself back on the soft couch of moss and leaves under a willow tree near a little brook. She lay there drowsily for some time, lulled by the gentle murmur of the stream.

"So you want to leave your pretty home and spend years in some wild search, do you?" suddenly piped a shrill little voice at her elbow.

Wide awake she sprang up, and there at her side was a quaint, wrinkled manikin, regarding her with an extremely quizzical expression. She stared at him, too astonished to speak; but he did not seem to mind her amazement in the least.

"Well, why don't you seek the Rose of Joy? For ages men have sought for it, but few have ever found it. Behold!"

She looked. The brook, the forest, her book, everything familiar had disappeared, and there, stretching out far and wide, lay a wild, desolate country, interspersed with patches of low, undulating meadows of richest green. Away in the distance rose a lofty mountain, on the very highest pinnacle of which grew an enormous rose tree with one large bud. As she watched, the bud slowly opened, revealing a white rose of surpassing beauty and purity.

With a cry of amazement and eager desire, the child rushed toward it with outstretched arms; but ere she had gone many steps she fell and—why, she was all alone in the forest! She looked about; there was no mountain, no rose, no little man—she must have been dreaming. But—O!—what a wonderful dream it was! Surely that beautiful flower was not all a fancy; it must grow somewhere in the world.

At last she arose and walked slowly home.

"Mother," she asked, "did you ever hear of the Rose of Joy, a beautiful flower that grows away off on the summit of a high mountain?"

"No!" laughed her mother. "Why, what's the matter, Lois? You look as though you had been seeing fairies."

"I have," calmly answered the child as she turned away.

But she never forgot her dream, and for years after, sometimes during her waking hours and many times at night, the white Rose of Joy beckoned enticingly from unknown distances.

Chapter II.

Again Lois was dreaming under the willow. There was a far-away look in her brown eyes, and her lips were parted in a half smile. In her lap was a little battered volume, on whose faded cover could be dimly traced in letters of gold, "The Golden Fairy Tales." Finally, with a toss of her pretty head, her thoughts came back to earth, and she picked up the book and looked at it tenderly.

"Dear little book," she murmured, "although to-day I am sixteen, I can hardly bear to put you away with my other childish toys. But—O, little book!—I believe I am on the right road to find my Rose of Joy at last. Just think, it has been eight years since I first dreamed of seeing that lovely vision, and I am just as eager now to possess it as then, when I believed it to be a real flower. I shall leave for college to-morrow, and there I mean to win honors and prepare myself for a life work that will make me famous. O, is there anything that can give true joy other than fame and the triumphant pursuit of it? And it shall be triumphant for me! Of course, it will no doubt be hard at first; but I feel now as if I could conquer worlds."

The next day Lois left her home and mother for the first time in her life to commence her battle with the world. Many times she was discouraged; but even when her difficulties seemed greatest, as if in a dream she saw a pure white flower, surrounded by a crown of laurel, and straightway she took heart.

She climbed steadily upward, and at first she thought she had attained her greatest happiness. But a restlessness, a feeling of dissatisfaction, at length came upon her; and on her graduation day, though she stood as valedictorian of her class, she felt that as she had advanced, her Rose of Joy had receded and grew on a still higher plane luringly out of sight.

Chapter III.

With an impatient sigh Lois threw herself petulantly down beneath the old willow. She was tired of study, tired of her life at home, tired of everything.

"O, why can't I live in the city and go to balls and parties, like Cousin Nell? I think it's a

shame to be tied down here in the country. There is no opportunity to find my rose here; everything is too dull and prosaic."

After a while she arose and walked aimlessly back to the house.

Her mother met her at the door with a smile. "Little daughter, I have such a surprise for you! Your Aunt Kate has written for you to come to New York during the coming season to make your début into society with Nell—"

"O, mother!"

"Yes, and your father and I, after talking it over, have decided to let you go. We have both noticed that you have of late grown weary of your quiet life here and long for frolic and excitement, which is perfectly natural—"

"O, mother, it is too good to be true! I do love this dear old place so much, but I do want to go to the city and live for a while in the gay social whirl. O, I am so happy—so happy!"

She danced away to her room, already planning frocks, and even thinking of the conquests she hoped to make. And that evening as she combed her long hair before retiring, she smiled happily, and, girl-like, wondered if Nell was as pretty as she.

Beautiful indeed was she on the night of her formal entrée into society. Her eyes glowed with excitement, and her whole being seemed to thrill with the joy of living. She carried a bouquet of white roses, and one of extraordinary size and beauty she had placed in her hair, typical, she thought, of the pure Rose of Joy, which she felt surer of finding than ever before.

At first the life in New York was indeed delightful; but the novelty soon wore off, and beneath the glitter and brilliancy she saw much that was artificial and worthless. She often revolted at the insincerity about her; but the heat of conquest was in her heart, and she kept on.

One evening after a large ball near the close of the season, she came home, threw herself into a great armchair before the fire, and for a long time gazed dreamily into the dying embers. At last she slowly shook her head, smiled, and whispered to herself: "No, my white rose, this atmosphere is too tainted for you. You are yet far, far away; I must seek elsewhere."

Chapter IV.

Two more years had rolled around, and once more Lois was sitting under the willow. O, how happy she was! How beautiful was the world! How good was God! She smiled joyfully, then blushed at the very thought of her great happiness.

"Is my Lois really so merry at the thought of leaving her home on the morrow and going to that of another?"

Lois looked up into the tearful face of her mother, and, reaching up, drew her down beside her. "No, mother mine, not merry because I am leaving you, but because I am so happy in the thought of loving and being loved. Last evening I told John of my Rose of Joy, and I feel now that it is almost within my grasp. I have only to reach forth my hand to-morrow and it will be mine."

"Don't be too sure, my daughter. Love and marriage, it is true, bring forth many flowers of happiness; but you will also find many thorns among your roses."

"There will be none among mine, mother. The rose of my dreams had no cruel briers on its slender stem."

The next day Lois was married, and for years her life was happy even beyond her expectations. But there were times when she was not quite content; there seemed to be something missing. She had everything she could possibly desire, and she was loved and admired; but, in spite of all, a certain sense of unrest often oppressed her.

"I am such a useless person," she said to herself one day. "It seems that I am always receiving, and yet giving nothing in return. I am happier now than I ever was before, but I have not found the white rose of perfect joy. I believe now that one must travel far and over many rough roads before it is won. It is not to be found on the primrose path of earthly pleasure; such purity and perfection belong only to heaven. But I will not give up, and some day I firmly believe that I shall enjoy its wonderful fragrance."

Chapter V.

An old woman on whose face rested a tranquil beauty stood by a little stream near the stump of an old willow. Her expression was one that is seen only on the faces of the truly happy.

A little girl approached her, and, smiling up at her, said: "O, Aunt Lois, are you too weary to sit up with mother to-night? I know you were up last night, and I hate to ask you; but the doctor says she is worse, and he is afraid I am not wise enough to nurse her. Are you very tired?"

"No, Bessie; I will come. I shall go home now, rest a while, and come down to your cottage just before dark."

"O, you are so good!" cried the child as she hurried away.

Lois—the "Aunt Lois" of the village—stood a little longer looking down into the clear, untroubled water of the brook, thinking of the past. She thought of her dream and of her many long years of vain search for the Rose of Joy. She had not found it in the ambitions and pleasures of her girlhood—no, not even amid the joys of married life; but now, an old woman, alone in the

world, she was happy, for she had received that "peace which passeth all understanding." For years her life had been one of service to her fellow-man, and, day or night, she was always ready, cheerfully, to comfort another's sorrow, to lessen another's pain; and the white Rose of Joy bloomed within her heart, shedding its wonderful perfume about her wherever she moved.

BERTA SULLIVAN.

An Ideal Roommate

To other girls who aspire to be ideal roommates, I give these valuable suggestions which I have gleaned from experience:

First, always have your roommate make up the bed, as she may need the practice in after life.

Second, give her the privilege of sewing in lace and keeping your uniform in good order, for no girl is thoroughly accomplished until she can do these things well.

Third, make free use of her boudoirettes, toilet articles, and wardrobe, for she thereby will be learning a valuable lesson in unselfishness.

Fourth, if she happens to be studying a book which you yourself need at the time, have no scruples in taking it, for she should early be taught to tread the path of self-denial.

Fifth, never get up in the morning to turn on the heat; for your "camarade de chambre," in whose welfare you are interested, needs the early morning exercise.

Lastly, I, as an ideal roommate, have this as an underlying principle: Never to do anything that my roommate can do for me.

Physical Training

Director

MISS HILTON

Members

Lillian Anderson
Mignon Abston
Eddie Lee Anthony
Maraer Anthony
Sarah Armistead
Ruth Atterbury
Mabel Aydelotte
Kathryn Badu
Louise Baker
Josephine Barnum
Elizabeth Barnwell
Roberta Barton
Lucile Batchelder
Mary Bell
Hazel Benson
Patty Bickerstaff
Cherry Bomer
Louise Boone
Mattie Lou Brown
Irene Buckwalter
Zue Byars
Clara Bent
Texie Bialock
Gladys Boone
Vivian Bonnette
Mildred Buck
Mary Burford
India Carlisle
Mattie S. Carr
Annie Carroll
Helen Carthel
Elizabeth Chapman
Margaret Colcord
Pauline Couch
Olive Creary
Gretchen Crook
Caryl Croxton
Susie Crump
Helen Duncan
Mattie Dunlop
Ernestine Elder

Inez Eklund
Grace Fickling
Lillian Foreman
Nannie Frost
Judith Givens
Clint Glass
Hazel Hall
Anne Laura Hall
Frances Hancock
Lucile Harris
Ruth Harris
Ailie Heard
Jimmie Horne
Helen Hough
Emma Houston
Corinne Howry
Ellen Hyatt
Lucile Jones
Elizabeth Knight
Ouida Labit
Myrtle Levy
Lula Hughey
Reece Ingram
Ethel Jones
Nannie Lacy
Blanche Lester
Winifred Limerick
Mattie Lou Lyne
Mary Lou McLarty
Grace McMain
Louisa Meriwether
Margaret Meriwether
Corinne Moorman
Martha Myers
Louise Nance
Marjorie Nash
Elizabeth Newman
Martha Newman
Lalla Ndlte
Rachel North
Edna Oglesby

Pauline Pitman
Carol Perrenot
Martha Plant
Viola Plant
Jessie Pollard
Linda Primm
Medora Rembert
Elizabeth Reynolds
Elizabeth Robinson
Anna Ross
Helen Rotholz
Madeline Rothschild
Wilhelmina Russell
Louise Savage
Byrd Shankle
Lucy Shaw
Mary Shelton
Mildred Sidebottom
Georgiana Simpkins
Florence Sillers
Edith Sims
Inez Singleton
Sallie Smith
Irene Stokes
Johnnie Sharpe
Eunice Sullivan
Florence Taylor
Lucile Taylor
Lila Mae Tolley
Ruth Trice
India Vanham
Madelayn Varley
Belle Warnock
Mary West
Mabel Westdn
Sara Frances White
Mary Williamson
Mamie Wilson
Esther Woodward
Emma Wise
Louise M. Williams

MISS HILTON
Sponsor of Athletic Association

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Athletic Association

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♣ ♣

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Madelayn Varley
Arline Wilson
Kate Young
Mildred Sledge
Annette Stainback
Nelle Usher
Mary Wilson
Lucile Wells
Katherine Witherspoon
Jane Young

First Basket-Ball Team

♠ ♠

Line Up

Alice Goodlander (Captain) . . . Center

India Carlisle . . . . . Goal

Winifred Limerick . . . . . Forward

Johnnie Sharp . . . . . Forward

Mary Kirk . . . . . Goal Guard

Mary Shelton . . . . . Guard

Harriette Richardson . . . . . Guard

Hazel Hall . . . . . Substitute

Second Basket-Ball Team

♠ ♠

Line Up

Lila Tolley (Captain) . . . . Center

Frances Hancock . . . . . Goal

Ouida Labit . . . . . Forward

Inez Eklund . . . . . Forward

Eudora Major . . . . . Goal Guard

Fannie Todd . . . . . Guard

Nannie Fuller . . . . . Guard

Grace McMain . . . . . Substitute

Baseball

♣ ♣

White Socks Team Line Up

Carroll (Captain) . . . . . Pitcher
Hudson . . . . . Pitcher
Davis (Manager) . . . . . Catcher
Wilkerson . . . . . First Base
Savage . . . . . Second Base
Armistead . . . . . Third Base
Mann . . . . . Right Field
Nixon . . . . . Center Field
Crook . . . . . Left Field
Hogue . . . . . Substitute

Baseball

♣ ♣

Winners Team Line Up

Shelton (Captain) . . . . . Pitcher
Kirk (Manager) . . . . . Catcher
Goodlander . . . . . First Base
Sharp . . . . . Second Base
Young . . . . . Third Base

Croxton . . . . . Right Field
Stainback . . . . . Center Field
Hancock . . . . . Left Field
Wilson . . . . . Substitute

Hockey

♣ ♣

Choctaw Team Line Up

Nolte (Captain) . . . . Center
Goodlander . . . . . Right Field
Price . . . . . Left Field
Stokes . . . . . Right Full Back
Hudson . . . . . Left Full Back
Wells . . . . . Goal
Dunlop . . . . . Goal
Buchanan . . . . Right Half Back
Colcord . . . . Left Half Back

Tuscaluska Team Line Up

Akin (Captain) . . . . Center
Hyatt . . . . . Right Wing
Caufield . . . . . Left Wing
Kyte . . . . . Right Full Back
Levy . . . . . Left Full Back
Corbett . . . . . Goal
Armistead . . . . . Goal
Martin . . . . . Right Half Back
Wilson . . . . . Left Half Back

Hockey

♣ ♣

Chickasaw Team Line Up

Hughes (Captain)	Center
Cannon	Right Wing
Usher	Left Wing
Dake	Right Full Back
Shelton	Left Full Back
Stainback	Goal
Kirk	Goal
Shaw	Right Half Back
Pettit	Left Half Back

Chippewa Team Line Up

Newman (Captain)	Center
McIntyre	Right Wing
Goodier	Left Wing
Christopher	Right Full Back
Batchelder	Left Full Back
Simpkins	Goal
Lampton	Goal
Sledge	Right Half Back
Fowlkes	Left Half Back

Archery Club

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Mary Kirk
Margaret Meriwether
Dulce Murphey
Wil Gill Price
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Tennis Club

♠ ♠

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Juanita Evans
Grace Fickling
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Irene Hogue
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Mary West
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1908
Y.W.C.A. Cabinet

Y. W. C. A.

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CORINNE HOWRY, Vice Chairman

Report from the Y. W. C. A.

IT has ever been the aim of the members of the Young Women's Christian Association of Belmont to stand for what is best in the life of the college; and this year, as in past years, they have not fallen far short of their ideal. About two-thirds of the students are members, and a large number of these are doing active work. The Association prospers, for among its most active members are those girls who stand highest in the athletic, social, and intellectual life at Belmont. Thus we are confident that as Belmont grows and the years go by, the Association, too, will grow, guided and strengthened by the best thoughts of the best intellects.

What work has been accomplished this year by the Y. W. C. A. can best be learned from the reports of the different committees.

At the beginning of the year the demands to be met by the Finance Committee seemed many. There were the local expenses, the State work, the sending of delegates to Lebanon and Asheville, contributions to foreign missions, and the "world's nickel." It seemed an almost impossible undertaking at first; but by means of dues, regular giving, the Christmas bazaar, and frequent candy sales, these demands have, one after another, been successfully met, and before the year is over the Finance Committee will, thanks to the responsiveness of the girls, be able to boast a clear settlement of all money matters.

Last year the Missionary Committee planned to study, in all classes, only one country—India; and the work was especially interesting because Miss Alice Newell, our own secretary, is doing such good work there. But this year the Association decided on a different plan of work. The mission-study girls are divided into a number of classes, and each class studies a different country. This makes it possible for each girl to learn about the mission work in any country in which she is interested.

The Devotional Committee last year decided to have a regular meeting of the Y. W. C. A. every Saturday afternoon, and their plan has been carried out this year. As a rule, the meetings are simply a prayer and song service, with a short talk by one of the girls; but several times there have been changes in this programme. One afternoon Miss Mary George White spoke of her work as secretary of the Southern Division of the Student Volunteer Movement, and of all for which this movement should stand. Later Miss Sinclair, the new Y. W. C. A. secretary for Tennessee and Kentucky, made a short address on foreign and domestic mission work and the purpose of the

Lebanon and Asheville conventions. The last speaker was Miss Lela Guitner, who has just been made the foreign secretary of the Y. W. C. A. Miss Guitner described her work among the Indian girls and women, and in the course of an interesting lecture showed some of the handiwork done by the girls in India and the pretty bright-colored garments worn by them.

It was the Social Committee of the Association that gave the September reception to the new girls, the reception at Dr. Landrith's, helped the girls in carrying out the Christmas bazaar, and gave the reception in honor of Miss White. But the members of the Social Committee consider the giving of receptions in reality the smallest part of their work. Their aim is, principally, to establish more friendly relations among the girls, to show to the too studious the value and necessity of recreation as well as work, to show to the indolent the necessity of work as well as recreation, and to show to the whole student body the necessity of companionship and work with Christ.

But of all the Y. W. C. A. organizations, perhaps the Bible Study Classes have done more good than any other. These classes meet every Sunday evening, and have been studying and discussing the Gospel of Mark. The girls have all found, not only that this Gospel is interesting as a study, but that after the meetings each girl leaves the class with a quiet, serious heart and a prayer of thanksgiving for the goodness of God. The influence of these circles has been widespread, and will continue so long after the girls have left Belmont.

Viola Plant.
Myrtle Palfrey.
Bernice Milton.

W. C. T. U.

Motto

"For God, for home, for every land"

Color

White

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The initials S. C. S. R. R. are magic letters; for the distinction of being a member of the Self Controlling and Self Regulating Roll is one coveted by all the girls in College.

The qualifications necessary to membership are those implied by the name of the roll, and the honor of membership is conferred by the joint action of the Faculty and the student body.

This Roll is the most influential organization among the Belmont students, both because of its numbers and its ideal, the developing and strengthening in each girl of all true womanly qualities.

In this Roll we have the beginning of the Student Government which we hope to see established in Belmont some time in the near future.

The Self Controlling and Self Regulating Roll

♣ ♣

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LALLA NOLTE . . . . . Treasurer
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MONA HUDSON . . . . . Chairman of Membership Committee
MYRTLE PALFREY . . . . . Chairman of Ways and Means Committee

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Earnie Nixon
Lalla Nolte
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Myrtle Palfrey
Martha Plant
Viola Plant
Medora Rembert
Anna Ross
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Blanche Moore

Melville Akin
Elizabeth Barnwell
Maggie Batts
Lottie Bomer
Frances Buchanan
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Susie Chandler
Gulie Corbett
Susie Garner
Judith Givens
Corrah Hayes
Helen Hough
Mona Hudson
Reece Ingram
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JUDITH GIVENS.
EXCHANGE EDITOR.
LENORA ESTES.
Staff

Bonne Nuit

Bonne nuit ! bonne nuit !
Loin de nous le jour s'enfuit;
Mais comme un flambeau céleste,
La bonté de Dieu nous reste;
Elle nous garde et nous suit.
Bonne nuit ! bonne nuit !

À demain ! à demain !
Mais demain est incertain,
Nos paupières vont se clore;
Pourrons nous revoir l'aurore ?
Nous disons peut-être en vain;
À demain ! à demain !

—*Victor Hugo.*

Good night ! good night !
The lingering day has taken flight;
But as a heavenly torch in flames,
The love of God to us remains;
'Twill guard and keep us till the light.
Good night ! Good night !

Until the morn ! until the morn !
Until another day is born,
In grateful sleep our eyelids close,
To wait the morrow. Ah, who knows ?
Perchance that day will never dawn.
Until the morn ! until the morn !

ELOISE BRADSHAW.

The Summer Breeze

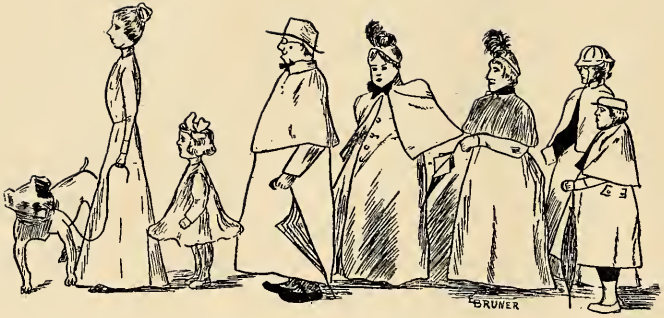
Through the leafy trees it murmurs,
Flutters o'er the couch of pain,
Cools the fevered brow and forehead,
Until thoughts of rest remain.

To the man who daily labors
For a livelihood to earn,
Does it come with strength and courage,
And for better things he yearns.

When the burning sun is pouring
Its fierce rays on field and lot;
When the cattle all stand panting,
Thinking of some shady spot;

How the summer breeze does brighten,
Brightens and refreshes all,
Bringing music as it whispers
Through the spicy pine trees tall!

LILLIAN STEWART.


L. BRUNER

BELMONT
FORBES

Editorial

WE take advantage of the editor's privilege this year to say the last word. Some one has said that "the author of a book, like the owner of a house, should stand somewhere in it, smilingly to speed the parting guest."

First, let us apologize to all those upon whom we have neglected to pass comment. We are truly sorry for it. We have tried to include everybody; but come back next year and put your application in early.

To those who have aided us in the production of this volume, no remarks are necessary. They will get their reward hereafter.

So here's a health to all, and long life and success to MILADY IN BROWN, and another year like 1908.

Alston

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FOR THEY ARE THE BEST GIRLS FROM EVERY TOWN;
LONG MAY THEY LIVE, AND SUCCESSFUL MAY THEY BE;
AND WHEREVER IN THIS WIDE WORLD THEY SHOULD HAPPEN TO BE,
MAY THEY SOMETIMES THINK OF ME—

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Climate invites to open-air recreation two-thirds of the school year. Golf, Tennis, Hockey, Basket Ball, horseback riding, automobiling. Many Northern, as well as Southern families, realizing the benefits to be derived from such a location and wishing their children educated under intersectional influences, are sending their daughters to Belmont. Of the total number of pupils registered last year, representing in all thirty-two States, twenty per cent were Northern girls. Early registration is necessary. Catalogue on request.

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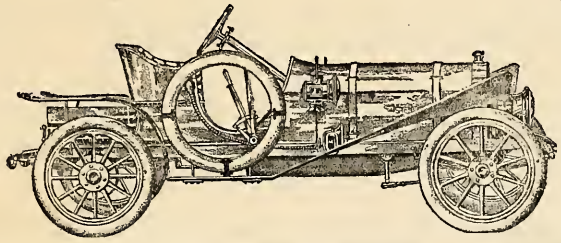

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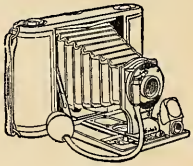

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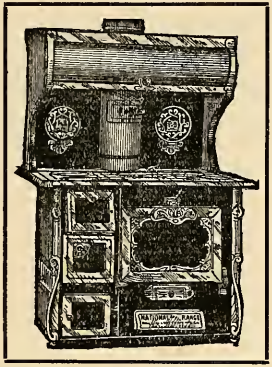

You would, perhaps, be sensible if you built the proverbial fence around yourself and shed forth no influence at all on fellow-beings. But you can't do that.

Scorn all mankind if you will; lift high the shapely nose in a supercilious sneer; with haughty mien, subside into the role of a bachelor-girl, who will never become an old maid, and you'll be like the Christian Scientist who just wouldn't have the toothache; but there came a time, all the same, when she couldn't crack pecans with those teeth.

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